

Number 1 September 1987



#### New from Battle Honours

#### THE REVOLUTIONARY FRENCH

RF01 Fusilier in Tarleton Advancing

RF02 Fusilier in Tarleton Slope Arms

RF03 Fusilier in Bicome Slope Arms RF04 Grenadier in Tarleton Advancing

RF05 Grenadier in Bearskin Advancing

RF06 Grenadier in Bicorne Advancing

RF07 Grenadier in Bicorne Slope Arms RF08 Skirmisher in Bicorne Firing

RF09 Skirmisher in Bicorne Loading

RF10 Light Infantry Bicorne Advancing

RF11 Light Infantry Bicorne Firing

RF12 Light Infantry Bicorne Loading

RF13 Line Officer

RF14 Line Drummer in Bicorne

RF15 Standard Bearer

RFC1 Heavy Cavalry in Bicorne

RFC2 Chasseur a Cheval in Tarleton

RFC3 Hussar in Mirleton

(for Dragoons use FC figures)

SN14 Mounted Officer

SS16 Revolutionary Artillery (Gun and 4 crew)

SS17 Above with Howitzer

#### AUSTRIANS 1805-13

30 new infantry! No space to list them so send for update. (SAE)

#### CONFEDERATION OF THE RHINE

(suitable for Later French)

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CF02 Fusilier (French) Attack March CF03 Grenadier/Voltigeur Advancing

CF04 Grenadier/Voltigeur Firing CF05 Grenadier/Voltigeur Loading

CF06 Officer in Bicorne

CF07 Standard Bearer CF08 Eagle Bearer

CF09 Drummer

CF10 Officer in Shako

IN THE U.S.

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Designed by Anthony Barton and cast in pewter by Tylers of Worcester 5 Moors Lane, Oreton, Nr. Cleobury Mortimer Kidderminster, Worcs. DY14 8RH Tel: 074 632 627



Revolutionary French



Revolutionary French



Austrians



Austrians



Austrians



Confederation of the Rhine

### WHERE ELSE BUT AT THE FRONT?....

The photographs opposite of some of our newest figures demonstrate why Battle Honours are considered to be No. 1 in 15mm. We revolutionised the wargaming world with our Napoleonics which are expanding into the largest range available in this period and the first of our Ancients, the Sassanids, have caused quite a stir. Now we offer the Revolutionary French and shortly their Austrian opponents with which you can recreate the fascinating actions in North Italy culminating in Marengo. While we are on revolutionary topics it was Battle Honours who introduced the pre-packaged battalions and regiments containing officers, N.C.O.'s and other ranks that have become so popular. This month we list our 20:1 SUPERUNITS and 50/60:1 BATTALION PACKS. For a complete list of Battle Honours figures send for our illustrated catalogue plus latest update price £2.50 including postage. (U.K. & BFPO only).

TYPE								
BRITISH - PENINSULA PI	ERIOD			RUSSIAN - 1812 PERIOD				
	SUPERUN	TS BAT P	ACKS		SC	IPERUN	ITS BAT.	PACKS
	£		£					
Line Battalion	SU01 3.96	BP13	1.44	Musketeer Battalion	SU23	4.32	BP36	0.96
Light Battalion	SU02 3.60	BP19	1.44	Musketeer 2nd Battalion			BP37	The second second
Fusilier Battalion	SU03 3.96	BP15	1.44	Musketeer 3rd Battalion			BP38	
Guards Battalion	SU04 4.80	BP14	1.92	Musketeer in Greatcoats	SU29	4.32	BP39	
Light Dragoon Regiment	SU05 5.40	RP34		Musketeer 2nd Bt. (Gcts)			BP40	
Heavy Dragoon Regiment	SU06 5.40	RP32	2.16	Musketeer 3rd Bt. (Gcts)				
Highland Battalion	SU09 4.80	BP20	1.68	Grenadier 1st Bt. (Gcts)	SU46	4.32	BP42	
The Rifles	SU10 2.40	BP21	1.20	Grenadier 2nd Bt. (Gcts)	0010		BP43	
KGL Line Battalion	SU11 3.84	Use	BP13	Grenadier 3rd Bt. (Gcts)	- 1100		BP44	
KGL Light Battalion	SU12 3.84	Use	BP19	Position Battery			BP45	The second secon
Hussar Regiment	SU17 5.40	RP22		Dragoon Regiment	SU42	6.75		
				Hussar Battalion	SU43			
				Uhlan Battalion	SU44	6.75	RP65	100000000000000000000000000000000000000
BRITISH - WATERLOO PER	IOD			Cossack Pulk	SU47		RP66	
Line Battalion	SU32 3.96	BP16	1.44	COSSUCK I LIK	0041	0.40	IN OU	2.10
Fusilier Battalion	SU33 3.96	BP59	1.44					
Guards Battalion	SU34 4.80	BP58	1.92	PRUSSIANS 1812-15				
Household Cavalry	SU39 5.40	RP60	1.62	Musketeer/Grenadier Bt.	SU15	3.84	BP46	1.44
Heavy Dragoons	SU41 5.40	RP33	2.16	Fusilier Battalion	SU16	3.84	BP47	
Royal Scots Greys	SU45 5.40	RP67	2.16	Grenadier Co. x 2		-	BP48	0.72
H = Postuley				Landwehr Battalion	SU30	3.84	BP49	1.44
FRENCH				Reserve Battalion	SU31	3.84	BP61	1.44
Line Battalion	SU07 3.60	BP01	1.44	Jager Battalion	SU38	2.88	BP54	1.44
Line 2nd/3rd Battalions	3007 3.00	Later Control Control	100000000000000000000000000000000000000	Dragoon Regiment			RP50	2.16
Light Battalion	SU08 3.60	Use	BP02	Kurassier Regiment	SU25		RP51	2.16
Middle Guard	SU13 2.88	BP04		Hussar Regiment	SU26	6.48	RP52	
Old Guard	SU14 4.80	BP03		Uhlan Regiment	SU27	6.48	RP53	
Chasseur a Cheval Rgt.	SU19 6.48	RP07	Control of the Contro	Landwehr Uhlan Regiment	SU28	6.48	RP55	
Hussar Regiment	SU20 6.48	RP08	2.70	zanan aman negman			-100	
Dragoon Regiment	SU21 6.48	RP09						
Polish Lancer Regiment	SU22 6.48	RP10		AUSTRIANS				
Cuirassier Regiment	SU36 6.75	RP11	2.70	German Fusilier - Helmet	SU48	3.60	BP68	1.92
Grenadier a Cheval Rgt.	SU37 6.75	RP12		German Grenadiers	SU49	2.88	BP69	1.44
Grenadier a Crieval Kgt.	3031 0.73	KF1Z	2.70	Hungarian Infantry Shako	SU50	4.32	BP70	1.92
				Hungarian Grenadiers	SU51	2.88	BP71	1.44
PORTUGUESE				Jager Battalion	SU52	2.88	BP72	1.44
Line Battalion	SU18 3.36	BP56	0.96					
Cacadores Battalion	SU35 3.00	BP57						
Dragoon Regiment	SU40 5.40	RP62	Marie Tolland					
Diagoon Regiment	0040 3.40	ICF UZ	1.02					

Remember, the above units can be combined to form brigades, divisions, and even armies when you add artillery and staff from our SUPERSET range. All the above can be supplied painted to a very high standard. Send an S.A.E. for our painted unit list.

We are in the process of producing a GEO-HEX catalogue which will feature many additions to the basic set. We will also shortly be announcing the GEO-HEX map system which makes this the ultimate wargaming terrain. We shall be at SHEFFIELD NATIONALS 22nd/23rd August and ARMAGEDDON 19th/20th September.

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12MA French Line Field Gun Crew 13MA French Mitrailleuse Crews

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1MC French Cuirassiers 2MC French Dragoons 3MC French Hussars 4MC French Chasseurs A Cheval 5MC French Chasseurs d'Afrique

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6MC Cuirassiers Command 7MC Dragoons Command 8MC Hussars Command 9MC Chasseurs Command 10MC Chasseurs d'Afrique Com 11MC Mounted Staff Officers

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20M Prussian Line Infantrymen 21M Saxon Line Infantrymen 22M Bavarian Line Infantrymen 23M Wurtemberg Line Infantrymen 24M Silesian Riflemen

#### PRUSSIAN INF. COMMAND

25M Prussian Line Command 26M Saxon Line Command 27M Bavarian Command 28M Wurtemberg Line Command 29M Silesian Rifles Command

#### PRUSSIAN ARTILLERYMEN

30MA Prussian Field Gun Crew

#### **PRUSSIAN CAVALRY**

20MC Prussian Cuirassiers 21MC Prussian Dragoons 22MC Prussian Hussars 23MC Bavarian Lancers

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ROMAN P	EPUBLIC	MA17	Ancient British Infantry	MFN4	French Voltageurs Stermishing	MRNJ	Russian Curassiers	
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MPERAL	ROME	MAF1	Gaush intentry	MFN31	Swss Voltageurs Skirmishing	MRN4	Russian Foot Artillery	Sheet 2 Chateau and Courtyard Farm
MARI	Roman Legionanes	MAF2	Gaulish Cavalry	MFN16	French Carabiners	MRN11	Pussan Gun Teams (2)	Sheet 3 Bridges and Windmill Sheet 8 Timber-Framed Buildings
MAR2	Romans attacking	DARK AG		MFN10	French Curassers	MRN12	Russian Pontoon Train	See The Head of
MARS MARA	Roman Auxiliary Javetrs Asiatic Auxiliary Archers	MD1 MD2	Norman Cavary Norman Infantry	MFH119	French Line Dragoons	SWETVEN	UNITS, NAPOLEONIC PERIOD	RULES
MARS	Roman Cavairy	MD3	Saxon Huscarts	MFN6	French Chasseurs a Chevai	MSWN2	Swedish Guard Grenadiers	Newbury Rules: Ancient Period (62:20)
MAR6	Roman Cataputs	MO4	Saxon Fyrd	MFN12	French Hussars	MSWN1	Swedish Intartry	Nedieval Period (£2.20)
MAR7 MAR8	Praetonan Guard Roman Guard Cavairy	CRUSADI	Vivings	MFN13 MFN3	French Lancers of the Line French Line Foot Artillery	MSWN3 MSWN4	Swedish Dragoons Swedish Artiflery	ECW and Renaissance (£2.20)
MARG	Western Auxiliary Archers	MCR1	Frankish Cavaky, 12th Century	MFN25	French Une Horse Arslery	MOTHER	SWEGSTATEMENY	Manual for above three books (£3.30)
MAR12	Roman Generals	MCR3	Frankish Cavalry, 13th Century	MFN15	Gun Teams (2)	PORTUGI	UESE UNITS, NAPOLEONIC PERIOD	(This gives additional playing information) Napoleonic (E3.30)
MAR14 MAR15	Carrobalistae (3)	MCR2 MCR4	Frankish Intantry	MFN23 MFN18	French Line Engineers	MON1	Portuguese Cacadores Slometing	ACW (£3.30)
MAR23	Onagers (3) Cavairy with Contus (12tt lance)	MCR5	Saracen Cavalry Saracen Intentry	MFN35	French Supply Wagons (3) French Pontoons and Wagons	MONZ	Portuguese Light Cavalry from British fems	Colonial (£3.30)
MAR24	Roman Horse Archers	RENAISS	ANCE 1495-1529	BAVARIA		COM UNI	ING. DIES ING.	Late nineteenth century (C3:30)
MAR25	Dromedars Roman Carrel Patrol	MR1	Swiss Pikemen	MGN6	Bavanan Line Grenadiers	SPANISH	UNITS, NAPOLEONIC PERIOD	
MAR26	Baggage Wagons and Pack Mules	MR2 MR3	French Gens d'Armes Arbiery	MGN1 MGN4	Bavanan Fusilers	MSNZ	Spanish Grenadiers (pre 1808)	Tabletop Rules To the Sound of the Guns (Napoleonic period.
LATE RO	MANS	MR4	Spanish Arquebusiers	MGN2	Bavanan Jaegers Skirmishing Bavanan Light Horse	MSN1 MSN3	Spanish Musketeers (pre 1808) Spanish Musketeers Slormehing	includes full details for 1 300th) (£2.50)
DIRAM	Late Roman Legionanes	MR5	Lanskrecht Pikemen	MGN3	Bavanari Arblery	MSN4	Spanish Dragoons (boom)	Circa 1863 (ACW) £1.75
MAR13 MAR11	Late Roman Infantry Attacking Late Roman Heavy Cavairy	MR6 MR7	Spanish Sword & Bucklers Spanish Gentors	MGN5	Bavanan Gun Teams	MSNE	Spanish Lancers	Ancient Army Lists - £2.50
MAR27	Cataphyacts		CIVIL WAR	MGN7	Bevanan Pontoons and Wagons	MSN5 MSN7	Spanish Artillery (bicom) Peninsular Ox-Carts (4)	Napoleonic Army Lists – £2.50
MAR28	Late Roman Light Infantry	MECW1	Musketeers	POLISH UI MWN2	Poksh Grenadiers		Peninsular Os-Carts (4) shorn British and French terms	DEL D DOOMS
BYZANTE		MECW2	Pitamen Oranger on Foot	MWNT	Poksn Fusiliers			FIELD BOOKS (small scale warfare)
MAB1 MAB7	Byzartene Heavy Intentry	MECW3	Dragoons on Foot Dragoons Mounted	MWN3	Poksh Fusikers Attacking		N CIVIL WAR	Napoleonic Rules (£1.40)
MAB2	Byzartine Light Infanty Byzartine Amouned Cavalry	MECW5	Dragoon Horses with Horseholders	MFN2	Polish Lancers in Lints from French fems	MACW1	Generals Federal Infantry	ACW Rules (£1 20)
MABO	Byzantine Heavy Cavalry	MECW6	Curassers			MACW18	Federal Infantry Attacking	Battle in the Civil War (ACW background information) (£4.95
MAB4	Byzartine Light Cavary	MECW7 MECW8	Royalet Cavalry Parsamentary Cavalry	MEN16	INITS, NAPOLEONIC PERIOD Wellington and Generals	MACW3	Federal Infantry Skirmshing	"Science v. Pluck" — Sudan Wars (£3.50)
MAB6 MAB6	Byzantine Horse Archers Byzantine Foot Archers	MECWS	Arthery	MBN1	British Infantry, Belgic Shako	MACW20	Federal Infantry Firing Line	Heroics & Ros/Navwar
MAB7	Byzantine Light Infantry	MECW10	Artifery Traes	MBN22	British Infantry, Belgic Shako, Attacking	MACWI MACWIS	Federal Cavalry Rush's Lancers (Federal)	Ancient Period (specifically 1:300th) (£2.50)
MABS	Byzantine Heavy Infantry attacking	MECW12	Generals	MBN7	British Line Infantry Light Company Belox Shako, Skirmehing	MACW2	Confederate Infantry	Napoleonic Period (specifically 1 300th and
GREEKS		MECW13	Cavalry (hernets) Charging Scots Musketeers	MBN21	British Infantry, Slove Pipe Shako	MACW19	Confederate Infantry Attacking	includes full campaign rules) and Army Lists (£3.00)
MAG1	Greek City Hopites	MECW14	Highlanders	MBN19	British Infantry, Slove Pipe Shako,	MACWS1	Confederate Infantry Skirmshing	
MAGE MAGE	Spartan Hopites Successor Phalanx	MECW15	Gordon Horse		Attacking	MACW7	Confederate Intantry Firing Line Confederate Cavalry	Dice
MAG6	Ordan Archers	MECW16 MECW17	Scots Lancers Mounted Arquebusiers	MBN24	British Fusikers British Fusikers Attacking	MACW23		Ordinary six spot, assorted colours 10p each
MAG7	Rhoden Singers		ROUGH PERIOD	MBN14	British Light Infantry		skirmishing Zouaves (Turbans)	Average dice 50p pair Percentage dice 50p pair
MAG3 MAG5	Greek Cavalry Successor Cavalry	MMB5	Martborough and Generals	MBN15	British Light Infantry Skirmishing	MACWIT	Zouaves (Turbans) Zouaves (Turbans) Slomishing	Twenty-sided 30p each
MAGA	Greek Elephants	MMB1	British Infantry	MEN4 MEN5	British Riffernen Skirmishing Highlanders	MACW14	ACW Cavalry Charging (Kepis)	1/300th scale is equivalent to 1mm = 1 foot
MAG9	Thracian Petasts	MMB3	British Grenadiers British Horse	MBN25	Highlanders Attacking	MACW12	ACW Dismounted Horses and	or 3.3mm = 1 metre. Figures are
MAG13 MAG10	Perfasts with Oval Sherd	MMB4	Brash Dragoons	MBNB	Highlanders Surmishing	MACW13	Horsenoiders	individually moulded, fully detailed, and
MAG11	Macedonian Hypaspists Thracian Light Cavary	MMF1	French Infantry	MBN17	Household Cavalry	MACWIS	ACW Demounted Cavalry Starmshing (Keps)	can be painted easily with ordinary
MAG12	Green Catacuts	MMF2 MMF3	French Grenadiers French Curassiers	MBN2 MBN6	British Heavy Dragoons Scots Grevs	MACWS	ACW Artillery	modellers' enamel paints. A foot figure
MAG14	Cavalry with Sanssa	MMF4	French Dragoons	MBN10	British Hussans	MACW22	Artitlery with 10-px Parrott Pithed Guns	stands about 1/4 inch (6mm) tall, and a
MAG15 MAG16	Staff Stingers Anatolian Light Infantry	MMF5	French Hussars	MBN11	British Light Dragoons in Shako	MACW10	ACW Gun Teams Mule Drawn Wagons (2)	cavalry figure proportionately tailer Packs are identified by a code number and
CARTHAC		MMO1 MMO2	Artillery	MEN20	British Light Dragoons in Tarleton Helmets	MACW15	ACW Pontoon Train	contain 50 infantry or 20 cavalry or 6 guns
MACI	Numban Cavalry	MMC3	Wagons Pontoons and Wagons	MBN3	British Foot Arbiery			or 5 elephants or 5 chanots or 15 camels of
MAC2	Spanish Infantry	SEVEN YE	ARS WAR	MBN9	British Horse Artiflery	COLONA		the type indicated by the pack title.
MACS	Sparash Cavalry	MSY1	Prussian Musketeers Marching	MBN12	British Gun Teams (2)	MC7 MC5	British Intantry Marching British Intantry Stormshing	Generals packs contain 18 mounted
MACS MACS	Otizen Heavy Infantry Carthagnian Heavy Cavarry	MSY11 MSY12	Prussan Musketeers Attacking Prussan Musketeers Finng	MBN23	British Supply Wagons (3) British Portioons and Wagons	MC12	Highlanders Marching	figures, other packs as noted. Wherever
MACE	Baseanc Singer	MSY2	Prussian Grenadiers Marching		NUNTS, NAPOLEONIC PERIOD	MC14	Highlanders Skirmeshing	applicable command figures are included in the packs. We do not supply individual
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MASE MASE	Sassanid Singers	MSY28	Gun Teams and Marching Gunners Prussian Horse Artillery teams	MANE	Austrian Generals	NCP2	Prussian Infantry advancing	Australasia
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AUSTRIA AUS1 AUS2 AUS3 AUS4 AUS5 AUS6 AUS7 AUS8 AUS9 AUS10 AUS11 AUS11 AUS11 German Infantry Hungarian Infantry (use also for Grenzer) Jager, skirmishing Dragoon Hussar Uhlan

German Infantry command Hungarian Infantry command Dragoon command Hussar command Uhlan command AUS12 Artillery crew Mounted Generals AUS13

1859-70
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Imperial Guard Grenadier 1859
Zouave 1859/70
Carabinier 1859/70
Cuirassier 1859/70
Cuirassier 1859/70
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Lancer 1859/70
Hussar, Colpack, 1859
Chasseur d'Afrique 1859/70
Foot Artillery 1859/70
Carabinier Command 1859/70
Cuirassier Command 1859/70
Cuirassier Command 1859/70
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Lancer Command 1859/70
Lancer Command 1859/70
Lancer Command 1859/70
Hussar Command, Colpack, 1859 FRE1 FRE2 FRE3 FRE5 FRE9 FRE10 FRE11 FRE11 FRE13 FRE20 FRE21 FRE22 FRE23 FRE25

PRUSSIA

Infantry at trail, Pickelhaulbe
As above but in Feldmutze
Infantry, charging, Pickelhaulbe
As above but in Feldmutze
Infantry firing, Pickelhaulbe
As above but in Feldmutze
Jager
Infantry Command
Cuirassier
Curassier Command
Dragoon GER2a GER3 GER3 GER4 GER7 GER9 GER10 GER11 Curassier Command Dragoon Dragoon Command Hussar Hussar Command Uhlan Uhlan Command Artillery crew, Pickelhaulbe As above but in Feldmutze GER12 GER13 GER14 GER15 GER16

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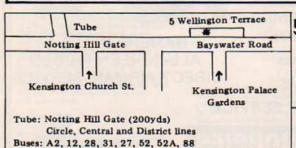
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05	Inf. adv., kepi & backpack	25 A
06	Inf. firing, kepi & backpack	25 A
07	Inf. adv., brim. hat & backpack	25 A
08	Inf. firing, brim. hat & backpack	25 A
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09a	Standard bearer, slouch hat	6 D
09b	Drummer, slouch hat	6 D
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10a	Standard bearer, kepi	6 D
10b	Drummer, kepi	6 D
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# SKYTREX

#### WELL DONE! DUNCAN

A MAN WHO STANDS UP FOR HIS VIEWS DESERVES OUR WHOLE HEARTED SUPPORT. BEST WISHES FOR THE NEW MAGAZINE

## **Opening Shot**

In the Spring of this year I was asked by two firms in the hobby to provide a wargames magazine that had the interests of the hobby genuinely at heart: a magazine not fettered by outside commercial interests, which would provide individual wargamers with the quality features and photographs they deserve and traders in the hobby with a vehicle for their adverts at reasonable rates and - above all - would honour the commitments it made to those who loyally supported it. Welcome to issue #1 of that magazine: hopefully it can live up to its aims!

Our first issue has certainly had good support from the trade. At a very early stage it became obvious that the number of pages would have to be increased from the basic 52 page format. Hopefully you, the readers, will in turn support the advertisers and encourage them to continue to support us - thereby increasing your chances of getting a bigger magazine!

As this first issue was put together rather rapidly in order to be out in time for the National Championships in Sheffield the historical spread of the articles is not quite as wide as it might be, but Modernists and Ancients don't despair! - you're well catered for in issue #2

More on aims and policies in the next issue, but in the space available here let me say that a prime aim is to give full attention to the practicalities of wargaming - mechanisms, systems & scenarios – and include, if possible, a complete set of rules in each issue. The American War of Independence rules by Andy Callan and the Russo-Japanese War scenario by Pete Gritton in thie issue are excellent examples of this kind.

Now, if you want to read something more interesting, turn to the first article . . .

Front cover photo: French Irish Legion of the Napoleonic period. Connoisseur Figures from the collection of Dave Thomas. Photo taken at the Wargames Holiday Centre. (Ad.p.29)

Back cover photos: Two Essex Miniatures (Ad.p.49) Ancient armies – Egyptian & Greek – both painted by Vista Enterprises (Ad.p.56) for the collection of South London Warlords' Mike Roberts. Architecture custom built by Hales Models. (Ad.p.57)

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## PICTURE REVIEWS

Confederate Staff group. Front Rank 25mm figures (watch out for their ad *next* month!) These were painted and based by the Games People Play painting service. Vignettes of several figures representing a staff group seems to be replacing the solitary general's figure. Good. This is probably far more accurate in terms of ground-scale, as well as being more pleasing to the eye.





A superb Essex Miniatures knight superbly painted by Bill Brewer. Many of you have probably heard that Bill is to shortly close his Rye Stamp and Hobby Shop – a long-time London landmark in the wargames world—to concentrate on his painting. More info on this venture in the near future – and another superb Essex Knight in next month's Pic Review.

Two equipment groups from Q.T. Models of Bridlington. These are both excellent sets, the sturdy horses being particularly good. The gun's obviously Renaissance up to Marlburian; the baggage cart would perhaps be suitable right up to Napoleonic times. Painting by Q.T. proprietor and designer Dave Hoyles. See these two pieces in 3-D on the Q.T. stand at shows.





# **'OFF TO FIGHT THE ZULUS'**

## The effectiveness of firepower in the Zulu War

A while ago I had one of those funny turns which most wargamers must recognise. I suddenly thought "wouldn't it be fun to play a Zulu game." The immediate result was a dash to the old bookshelf followed by 'serious research' on 'what happened'.

One of the prime candidates for research was the effect of the firepower of both sides and I was intrigued by what I discovered. Most wargamers will be familiar with the film Zulu and the way that the firepower of the redcoats is shown 'mowing down' the Zulu warriors, unfortunately perhaps, the reality seems somewhat less dramatic.

Consider the following. The best documented and the best known action of the 'war' was that which took place at the mission station of Rorkes Drift. The mission was garrisoned by a total of between 100 and 110 officers and men, mostly from 'B' company, 24th Foot. The action commenced about 5.00 pm on 22nd January 1879 and lasted until 1.00 am on the 23rd January.

A survivor described the initial exchanges as the Zulu's advancing "in skirmishing order at a slow slinging run. We opened fire on them from the 'hospital' at 600 yards and, although the bullets ploughed through their midst and knocked many over, there was no check or alteration made in their approach. They seemed quite regardless of the danger, and what struck me as most strange was that they had no war cry, nor did they at this time fire a single shot in return." Okay this isn't too bad, I recognise this from Zulu.

At another time one of the defenders noted how the Zulus "took advantage of every bit of cover there was – anthills, a tract of bush we had not had time to clear away, a garden or sort of orchard that was near us. They neglected nothing and large bodies kept hurling themselves against our slender breastworks." The same eyewitness later continues "we had plenty of ammunition but were told to save it, and so we took careful aim with every shot and hardly a cartridge was wasted. I was a marksman in my company and I dropped some of them . . . One of my comrades . . . shot no fewer than nine Zulus, one of them being a chief." This is less familiar, particularly when you consider that this proud claim represents slightly better shooting than one Zulu an hour! However this seems fairly like the film, although I don't remember the Zulu making much use of cover in the film.

The crunch really comes when you look at the casualties. In all the fighting went on for about 8 hours during which time the garrison fired off about 20,000 rounds of ammunition against a Zulu force of about 4000-4500. What were the casualties inflicted? Immediately after the action only 370 Zulu bodies were counted in the immediate vicinity of the mission (some of whom were found to be alive and had to be 'put out of their misery'). The Zulus had dragged some bodies away and dumped them in the drift. As these bodies seem to have been carried on their shields, about 100 of which were found on the banks of the drift we have an approximate idea of the numbers involved. Lastly, reports state that 'lots' or 'scores' of bodies kept turning up over the following weeks.

I would suggest that those killed and wounded seriously enough to be incapacitated can hardly have amounted to more than 1000 Zulus (and probably as few as 500). If this figure is taken as reasonable it means that no more than 5%, and possibly as low as 2.5%, of the shots fired 'told' – not quite like the 'hitting with every shot' mentioned above. Moreover, taking a round figure of 100 men firing, this gives an average figure of only 25 shots fired per hour per man or on average each firer hitting a Zulu every 64 minutes. Overall not quite as effective as one would expect.

Mind you the Zulus were considerably worse. Imperial casualties only amounted to five killed in action plus ten patients killed when the hospital was overrun, although a further 12 men were wounded.

The above figures for effectiveness of fire by Imperial troops compare quite accurately with statistics from other actions. The above figure for rate of fire seems to compare reasonably with the ammunition expenditure at Isandhlwana (22nd January 1879). The survivors' accounts of Isandhlwana agree that the British infantry's

fire began to slacken after about an hour as the troops began to run out of ammunition. The infantry were all carrying at least 40 rounds of ammunition although some had as many as 70 rounds. This would give an approximate average rate of continuous fire of not more than 40 to 50 rounds an hour. Whilst this figure is higher than the Rorkes Drift figure it should be remembered that at Rorkes Drift firing was not continuous, (particularly over the last 2 to 4 hours).

A much less well known action, that of Inyezane on 2nd April 1879 reveals similar figures. A force of about 12,000 Zulus attacked a relief force on its way to the blockaded fortified camp at Eshowe. The relief force had plenty of warning of the impending attack and 'laagered' well before the attack began. Fire from approximately 3,340 Imperial soldiers and sailors, two Gatling guns and two 9lb field guns left 740 Zulu bodies on the battlefield. The maximum distance at which the Zule could generally be observed was 300 to 400 yards and they never came much closer than 100 yards. The Zulus were routed in 20 to 30 minutes (and Lord Chelmsford had a much needed victory).

The regular infantry (which provided the majority of the troops) were not trusted to 'fire at will' because of the high proportion of 'green recruits'. They therefore fired carefully controlled company volleys, firing only 6 or 7 rounds while fire lasted. Even if we ignore the effects of the Gatling guns and artillery only 3.2% of the shots fired were effective. By comparison Imperial losses were 2 officers and 12 men killed and a further 48 men wounded.

At another time about 600 Imperial troops were involved in a (mostly long range) skirmish of about one hour's duration. About 350



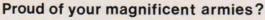
Zulus were killed. If we take an average rate of fire of about 25 shots each this gives an average hit rate of about one Zulu hit per 43 shots fired (2.33%).

With regard to efficacy of Zulu fire little can definitely be said. A lot of Zulus certainly possessed rifles prior to Isandhlwana - which they seemed inordinately proud to show to missionaries, photographers and artists who visited them. Most of the rifles appear to have been muzzle-loading flintlocks, mass produced and frequently substandard. A few Zulus had more modern weapons, the Snider being the most popular. Although Sniders were breechloaders they did not use cartridges, which was preferable to Zulus who could then produce their own ammunition. It is extremely unlikely that many of the Zulus attacking Rorkes Drift had had an opportunity of looting rifles from the battlefield of Isandhlwana (unlike the opinion expressed in the film) since they had been fairly distant onlookers. With regard to the battle at Inyezane even if all the Zulus fired once this represents about 0.5% of the shots fired hitting. Zulus appear to have been universally poor shots who did not use the bow and who were unenthusiastic about firing firearms (perhaps because of sub-standard firearms ability to explode with risk to the user!). Zulus also sometimes used their assegais as throwing weapons; however, for various reasons, these don't seem to have been very effective either.

#### Conclusions

Initially I was surprised by these results, which appear at first glance to be not dissimilar to the conclusions obtained for Napoleonic musketry by Brigadier-General Hughes in his book Firepower. I had expected a considerable improvement in the killing power of musketry – after all there is supposed to be a considerable difference between a muzzle-loading smoothbore and a breech-loading rifle. In fact this is not entirely true and there is a noticeable improvement in accuracy. One should remember that the Zulus tended to offer a 'skirmisher' type target. More importantly there is a considerable improvement in the speed or amount of fire given (approximately doubled) and a very considerable increase in the range over which targets were thought worth engaging (about four fold). This unfortunately led to the most noticeable thing about the musketry improvements of the late 19th century as far as the PBI was concerned – he was expected to carry a considerably heavier weight of ammunition!

Perhaps the thing that really needs explaining is why at Rorkes Drift the Zulus failed to overrun the mission station. Clearly if the attacking Zulus had been determined enough a high proportion could have expected to have reached the compound wall safely (and then presumably overrun it). The exact conditions under which troops fail to advance or close with their enemy remain as inexplicable as ever.



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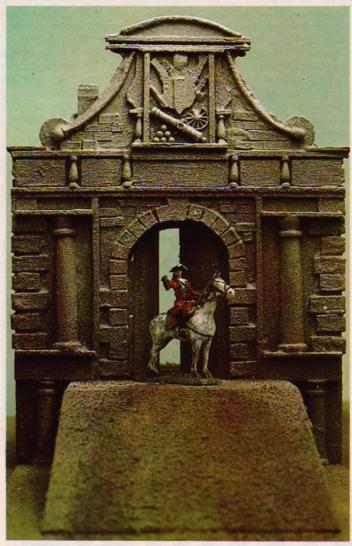
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## A VAUBAN GATEWAY

by Ian Weekely of Battlements



Military architecture in the seventeenth century developed and spread throughout Europe to reach a new level of technology. King Louis the Fourteenth of France, "Le Roi Soleil", master of the most brilliant court in the civilised world, was also commander of the largest army in existence. The king encouraged and directed the building of new fortifications and the updating of old ones. The concept of the old "Star Fort" was revised and improved to meet the demands of more efficient artillery and the accommodation of considerable garrisons. Massive forts were built in Holland, Flanders, the borders of France and wherever the "Sun King's" armies dominated.

The greatest military architect of the late seventeenth century was Sebastien Le Prêtre de Vauban, Marshal of France. In time the "Vauban-style" was applied to a wide range of works built by other engineers, so considerable was his influence.

Born in 1633, he served for a time as an officer cadet in the rebel army of the Fronde, was captured and eventually embraced the Royalist cause. He had received training in measured drawing and mathematics and was put to work in various fortifications. His experience of the siege of Saint-Menehoud was to prove a valuable introduction to his career. In 1655, as a still remarkably young man, he was appointed assistant *Ingénieur du Roi*. His appointment involved travelling throughout France restoring fortifications and building new ones. In the campaign against Spain in 1667 he fortified Lille and Tournai and conducted several major sieges with success. He claimed that his work was not really innovative, merely the updating of the "Star Fort" concept. However the influence of his various "systems" was to continue until well into the nineteenth

century. Space prevents a detailed analysis of Vauban's concept here, but essentially the simple original Star Fort was improved out of all recognition by the addition of Bonettes, Lunettes, Hornworks, Crownworks, etc. All the above are for the most part a series of triangular or similar shaped projections, often tiered so that one defence overlooks another, some being in the form of small forts separated by moat or dry "ditch".

This then was the now established pattern of fortification to be seen throughout Europe for two hundred years. In 1703 Vauban was created a Marshal of France. He died in 1707, being thus spared the final humiliating defeats the French and Bavarian armies were to receive at the hands of John Churchill, Duke of Marlborough, the supreme master in the art of war.

#### Construction

The "Vauban" style archway with a ramp up to the gates in front is typical of the new period. Plywood 1/4 inch thick was used throughout, although the hinged double gates should be 1/8 inch thick. Remember of course to fix the gates in position with small modelmakers brass hinges before assembling and gluing the four walls together.

The shallow roof is card, scored and bent after gluing lines of thread at intervals to simulate the appearance of a lead roof. Two small "Doric" columns, turned on a friend's lathe, were sawn down the middle to provide four pilasters for the front.

The various mouldings, or effect of them, were obtained by gluing strip obeche modelling wood where appropriate. The "trophy" over the gateway, so typical of this flowery period, was made up from the ever valuable scrap box. A cannon barrel, some shot and a broken wheel all contributed to the right ingredients.

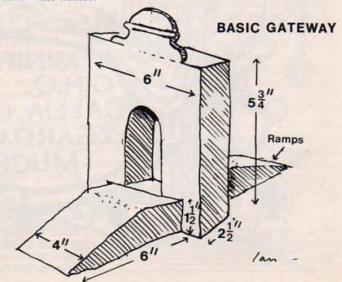
Pieces of card were cut up as usual for the stonework and washed over with plaster filler.

The two ramps were made up of plywood and given stonework treatment in the same way. Our three sections were then glued to thin hardboard "ground" rectangles and the entire model painted, the actual ground areas being given the usual grass flock finish. The photograph gives an idea of this useful gateway for my customer to update his extensive lengths of medieval walling. John Churchill, Duke of Marlborough surveys the scene on his grey charger at 30mm scale, perhaps a little large for this 25mm model.

#### Sources

The History of Fortification by Ian Hogg. (Orbis Publishing, 1981). Marlborough by Correlli Barnett (Eyre & Methuen, 1974). Siege Warfare by Christopher Duffy. (Routledge & Kegan Paul Ltd, 1979).

Author's visit to the French fort of Rocroi in 1980.
30mm figure of the Duke of Marlborough by E. Surén (Willie Figures) painted by the late Mrs T. Cunnington.
Photo – the author.





The General's dilemma: whether to lead forward the Heavy Dragoons, or to remain with the Reserve (. . . and its attendant mule train bearing various selected wines, fine ports and brandies – now what level of awareness would that lead to?) Figures and buildings from Peter Gilder's Wargames Holiday Centre.

# CAN WE INTRODUCE GENERALSHIP INTO THE TABLETOP WARGAME?

#### **Arthur Harman**

Have you ever felt, whilst manoeuvring toy soldiers in a 'traditional' wargame, that your perception of the miniature battle bears little resemblance to that of any real commander? I have become increasingly dissatisfied with the lack of atmosphere in such games. I am simultaneously in possession of far too much information about my own troops and those of the enemy, and preoccupied with administering rules to determine the minutiae of combat, to have the need or time to 'read' the battle as it develops in order to judge the right moment to commit my reserves, or order a withdrawal. In the typical face to face game I will be engaged in detailed calculations of morale and musketry for each battalion - no opportunity to indulge in a leisurely lunch, like Wellington at Salamanca, whilst waiting for the enemy's intentions to become clear! It is as if the 'Iron Duke's' habit of riding to those of his units under particular pressure has been exaggerated to the point that the general must visit each battalion in his command every few minutes, a practice what in real life would soon lead to complete physical and mental exhaustion, even supposing such feats of horsemanship were possible on the battlefield. Nor do I find the Variable Length Bound system proposed by George Jeffrey satisfies my desire for atmosphere and tension, since explanatory dialogue between the opposing players is an integral part of the rules; even if mechanisms prevent the players exploiting this knowledge of each other's tactics, their perception of the battle remains that of an observer, rather than a participant. In this article I shall endeavour to offer some alternative ways whereby the general's viewpoint may be introduced into toy soldier games, in the hope that others will publish their ideas and possible solutions to this problem.

Let us first consider the various sources of information available to the general on the battlefield: these are visual, aural and written or verbal communication with other officers. Clearly, any competent

general will derive much of his knowledge of the situation by simply using his eyes to discover the positions of his troops and those of the enemy, observing the number of wounded men or stragglers making their way to the rear, deducing his opponent's intentions from the movements of his units, and judging from a unit's demeanour and appearance whether or not it has reached breaking point. This last, in the case of his own troops, will suggest whether that unit should be withdrawn, reinforced, or roused to greater efforts by some judicious 'hat waving' or personal example; in the case of the enemy, such visual impressions will help the general decide whether to launch a counter-attack, or keep his troops in check until the foe has reached breaking point. Although powder smoke will frequently obscure friend and foe alike, the position, and quantity, of such smoke may still convey much useful information, such as whether an attack is making ground, or has become bogged down in an inconclusive exchange of musketry. At distance, the glint of sunlight on bayonets will warn of the presence of bodies of troops.

Sound also played an important part in a general's appreciation of a battle The noise of intermittent firing will indicate skirmishing; heavy volleys that the main bodies are in contact; and the sound of artillery in the distance that flank corps are engaged. The wind direction, and strength, will obviously affect the general's aural perception of events.

Finally the general will receive – eventually!– written messages from his subordinates and superiors, which will help him form a mental picture of the situation, albeit at second-hand. Such communications will be subject to the many hazards facing a courier galloping across the battlefield in search of the general, so that they may be received only after the position has already changed, and will always reflect the personality of, and incomplete information available to, the sender. A general who is a good judge of character

and knows his subordinate commanders well will know which urgent requests for assistance and/or reinforcements to take seriously. On the other hand, a general newly appointed to that particular command may have to learn the reliability or otherwise of his commanders the hard way; similarly, a new subordinate will at first be an unknown quantity. Oral communications between officers who meet on the battlefield will be subject to the same influences, including being out of date if the subordinate or ADC has left the scene of action to find the general, but may often be reinforced or contradicted by the evidence of the general's own senses.

It will be apparent the general's ability to receive information, of whatever type, will be related to his proximity to the actual fighting, or particular units. Generally, the closer he is to the 'sharp end', the more detailed his perception of the situation in his immediate vicinity, but the less his awareness of the overall position. Should he decide to lead from the front, then his perception of the battle will narrow to that of a battalion officer, and he will become totally divorced from the remainder of his troops, as well as inaccessible to couriers and ADC's. Moreover, the closer the general approaches the battle-line, the greater the risk of death or wounds, and the more he will tend to be distracted by noise, smoke and tension from concentrating on an overall appreciation of how the battle is developing. There is a price to be paid for the greater depth of knowledge obtained by riding to the front!

However, the general does gain one considerable advantage from approaching the firing line – an ability to intervene immediately to rally a wavering unit, or order a charge if the enemy seem about to break. Remember Wellington at Waterloo with the Guards Brigade: "Now Maitland, now's your time." Part of the general's art is to know where his presence is most necessary: to the rear with the Reserve where he can co-ordinate the movements of his various corps and divisions, keeping track of their progress until the decisive moment; or animating his men at some key point in the front line. The successful general will be he who can make the best decision amidst the contradictory and incomplete information which is all a commander has on the battlefield.

In order to give the player more sense of the general's perception and participation it will be necessary to adopt a slightly different game structure to emphasise those particular aspects of his role. Instead of the traditional two player game, I propose an umpired game for one player; two regular opponents can take turns at umpiring, using different scenarios. The purpose of my game is to create something of the atmosphere of acting as an Army/Corps/Division commander on the battlefield, and so ignores the manoeuvres which led up to the battle, commencing when both opposing armies are drawn up in line of battle. The umpire handles the enemy, using free kriegsspiel techniques, or a system of programming such as that described by Charles Grant in his Programmed Wargames Scenarios, and also controls the flow of information to the player. The player issues orders to his own troops, which the umpire implements in due course. At no time should the player have access to whatever rules the umpire may choose to use to control the behaviour of troops and determine the results of combat.

The principal concept underlying the game is that there are three positions the general may choose to adopt, each of which determine the level of knowledge he may acquire about his own, and the enemy's, troops. These are: With the Reserve in the rear of the line of battle; With a Subordinate Commander of the next level formation down (an Army commander visiting a Corps commander, a Divisional general visiting a Brigadier, and so on, according to the level of the particular game being played); and With the Troops in the front line. Each turn or move the player must choose one of these positions, and specify which subordinate commander or unit he wishes to visit, should be have chosen not to remain with the Reserve.

Hmm...D'Arcy's skirmishers are advancing on the left...seems to be a lot of straggling from Collins' Division perhaps I'd better ride over and see...

Heavy firing on the right – good! Bennett's division must have engaged the enemy....



For convenience, I shall refer to these positions as R, S and T respectively hereafter.

Similarly, there are three levels of information or awareness which the general may possess about his own forces or those of the enemy:

LEVEL I: Skirmishers Out or In; Main Body Not Engaged or Engaged; Advancing, Holding Position or Retreating; Can Estimate whether Enemy Units are Corps, Division or Brigade strength if in close range, and see Glitter of Arms and Dust thrown up by movement beyond that; subject to wind direction, can judge Direction of Firing, whether a Pitched Battle or mere Skirmishing, and Approximate Size of Forces Engaged therein.

LEVEL II: Skirmishers Driving in Enemy, or being Driven in themselves, or Engaged; Main Body Making Ground, Holding Position, or Giving Ground, Engaged Heavily or in Inconclusive Musketry; Suffering Light, Medium or Heavy Casualties; Under Pressure or Retiring; Under Artillery Fire or Cavalry Attack; can discern Glitter of Arms or Dust in immediate vicinity, and hear sound of Firing to flanks or rear (subject to wind direction).

LEVEL III: Skirmishers achieving Superiority over Enemy or vice versa; Main Body Wavering (on the point of breaking), Steady, or Hesitating (capable of advancing to attack if encouraged); Tired, Fatigued or Exhausted; Under Skirmish Fire, Heavy Musketry, Case Shot, Shellfire, Cannon shot; cannot perceive any visual or aural impression beyond that particular unit and the enemy immediately opposite/with which it is engaged.

Note that where one receives Level III information about a unit, that includes Level I category information; to save repetition I have simply listed the extra information available at the higher levels. I have assumed that the closer the general is to the firing line, the less able he will be to interpret distant sounds of firing accurately. The umpire should, in any case, use his discretion in employing these information and awareness levels; so, for example, if the player is visiting a unit not currently engaged it would be reasonable to allow him Level I appreciation of adjacent units and distant sounds.

The relationship between the player's Position and Level of awareness is shown in the table below. Once again, I must stress that this is intended as a guide, not as a hard and fast rule.

POSITION	IMMEDIATE UNIT	ADJACENT UNITS	OWN TROOPS GENERALLY	IMMEDIATE ENEMY UNITS	ENEMY GENERALLY
R	III or II	N/A	1	N/A	1
S	11	I	1*	II or I	1.
T	Ш	I*	N/A	III or II	N/A

\* means 'if the unit the general visits is not engaged' N/A means 'Not Applicable'

Alternatives are at umpire's discretion; unless Level I or above is indicated, no information should be given. Adjacent units include those immediately beside, in front of, or possibly behind the unit in question. The immediate enemy units are those to the front of the unit in question, or closely engaged with it. This table applies only to units that are actually visible to the general in his present position. Written messages may, of course, convey information about any unit. How is the umpire to communicate the appropriate level of awareness to the



 Add 2 for charge bonus, subtract 1 for poor morale, multiply by 1D6 – turn to table XIII on page 57...

Can I reinforce my centre? See page 33... must be at least 750mm away – what's that if Imm=2.5 yards?? If columns move 150 yards per 2 minutes it will take... my brain hurts!! Will we get 8 turns in in time to go down the pub? ... I could use a drink!!! player? One method would be to give an oral description, in the manner of a Fantasy Role Play Dungeon-Master, but it might prove difficult to avoid contradicting oneself in the heat of the moment, or to withstand persistent interrogation by players desperate for additional information! Prepared cards, colour-coded to the various information levels, could be presented to the player as circumstances dictated, or coloured counters, whose meanings were explained in a simple chart for easy reference during the game, placed behind units as necessary. Obviously, one or more of the above systems would have to be used to convey certain information, such as whether a unit was under case shot or shell fire (though I have no doubt that expert modellers could produce artistic miniature explosions or casualty groups that could indicate this!), but as far as possible I would prefer to use the toy soldiers themselves to create a visual impression, albeit stylised, which the player must interpret for himself.

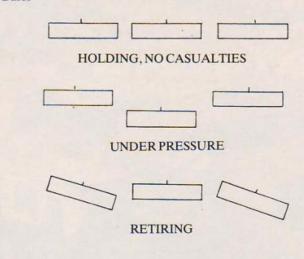
I make the following suggestions on the assumption that the wargame figures will be mounted in groups in single rank on movement stands, and that each unit will consist of at least two ranks of such groups. Since the player in a wargame - and the general, most of the time - views his troops from the rear, it seems sensible to use the rear rank to indicate Level II awareness, as shown in Diagram A. Should the general join the unit, the front rank will then display his increased knowledge of that unit's condition, illustrated in Diagram B. The Level of casualties being suffered can be shown by positioning appropriate numbers of dead and wounded about the unit, whilst retiring or routing may be indicated using groups of stragglers behind the unit, and disorganising the movement stands (see Diagram C for examples). Whether a unit is making or giving ground will be clear from the forward or rearward movement of the unit as a whole, and similarly for skirmish lines. Imitation clouds of powder smoke might be employed to show the volume of musketry, and also to obscure the view of those units closely engaged with the enemy.

The reader may object that it will require considerable effort to create all these effects, not least the groups of stragglers and troops rendered hors de combat. This would perhaps be true if using 25 or 15mm figures, but these scales are not really suitable for representing Army or Corps level actions, unless one has vast numbers of models and a large space availble. The 6mm wargame figures, however, are ideal for this purpose; several manufacturers now have extensive ranges, amongst which the blocks or strips of figures produced by Irregular Miniatures offer a simple and economical method of creating the basic units, whilst the individual models of other makers may be used for casualties and stragglers. In this small scale smoke clouds and other visual effects may be constructed very simply indeed from scrap materials.

Playing procedure is fairly straightforward, once the underlying concepts have been understood. The player is given an intelligence summary and map in order to plan his development; the enemy deployment may be made by the umpire before he sees the player's dispositions, or generated by any of the methods employed by solo wargamers. The terrain and troops visible to the player are then laid out, the umpire maintaining a record of other forces on a master map. The player should sit behind the wargame table; the game organiser may care to arrange things so that his eyes are, according to the figure scale, the equivalent distance off the ground to those of a general on horseback. Additional atmosphere may be created by sitting well back from the table edge and viewing the miniature battlefield through a small telescope or pair of binoculars. A suitably resplendent figure portrays the player's game persona and indicates his current position on the field.

Each turn the player decides what position he will take up and the umpire moves his personality figure to the appropriate point on the tabletop. The action is then advanced to allow for the time taken in riding there. Whilst the umpire is doing this the player should turn his back so that he may not profit unduly from observing the movements of the 'hand in the sky' The umpire then determines what level of information the player should have (if any) about each unit, and conveys this using the methods decribed above. So long as the player remains in one position, the action may, for convenience, be advanced in standard turns of equal length so that the player has the opportunity to watch the battle unfold, something which the use of turns dictated by critical events does not permit. The umpire can roleplay subordinates and prisoners interviewed by the player in addition to writing and delivering messages from non-played characters. When the player issues an order by sending a message,

DIAGRAM A: LEVEL II AWARENESS, shown by Rear Rank of Bases



CASUALTIES: Place Casualty bases behind unit.

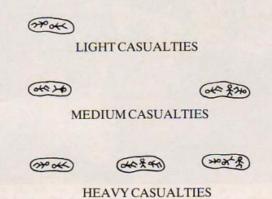
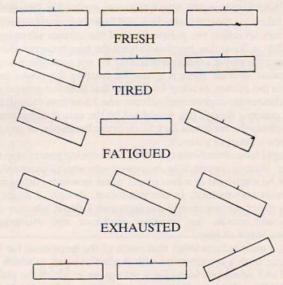
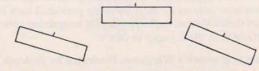


DIAGRAM B: Level III AWARENESS, shown by Front Rank of

Bases



WAVERING: Reverse the facing of the bases. This unit is Tired and Wavering.



HESITATING: Advance the centre base. This unit is Fatigued and Hesitating.



A Peninsula village bristling with British intent on holding back the French. General's level of awareness somewhat reduced by intervening buildings! (Wargames Holiday Centre).

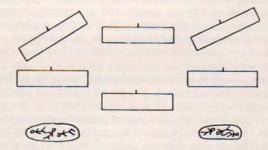
rather than taking control of the unit himself, he must write his orders and pass them to the umpire, who is then responsible for determining the time taken for their transmission and how they are interpreted. He may care to reflect the personalities of the various subordinate commanders in doing this, but should resist the temptation to wilfully misinterpret the player's orders where they are not particularly vague or ambiguous. Indeed, there is a case for treating the player fairly leniently in this matter, to allow for the fact that both the general and his subordinates are experienced officers who know how to draft and interpret orders – though this would not be the case if wargaming a battle involving the notorious Jack Slade in the Peninsula, or some of Washington's amateur generals!

Although I have described a system for introducing generalship to a solo game, there is, in principle, no reason why similar mechanisms might not be employed in a two player game in which both armies were actively commanded. In the latter case, though, it might be necessary to set up two terrain displays, and I doubt whether one umpire could handle the resultant workload and maintain a satisfactory speed of play.

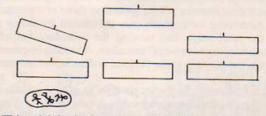
Finally, I must acknowledge that much of the inspiration for this article came from a conversation with Andy Grainger, in which we discussed and developed ideas for a solo game in which the player would take the role of the commander of a Roman army fighting in Germany\*. This stimulated me to consider a similar system for the black-powder era, which I hope may similarly encourage readers to develop their own systems for their favourite periods. I look forward to reading of their solutions to the problem of wargaming generalship on the battlefield in these pages in future.

\* Don't miss next month's Wargames Illustrated for in-depth look at this!

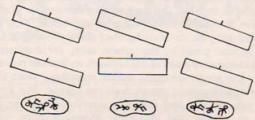
DIAGRAM C: EXAMPLES OF THE SYSTEM IN OPERATION



 This unit is fatigued, under pressure and wavering after suffering medium casualties.



(ii) This unit is hesitating, on the point of advancing, being tired after sustaining light casualties.



(iii) This unit is retiring, exhausted, after suffering heavy casualties.

# WARGAMING NIGHT ACTIONS

by Pete Gritton

Battles, and especially skirmishes, have been fought by night for hundreds of years, despite the problems which are inherent. Visibility is obviously reduced, often to near zero, which leads to difficulties in navigation, identification of both friend and foe, reduced ranges for effective use of missile weapons, and problems communicating with and controlling troops. Only when the carnage effected by modern weapons made daylight operations inordinately costly in terms of human life, did night fighting become the norm rather than the exception.

During the Russo-Japanese War of 1904-5 the Japanese frequently made both strategic and tactical manoeuvres under the cover of darkness. Most often the aim was to meet the dawn in a superior position, but attacks on the enemy were also made at night. The confusion resulting from fighting in the dark could, and on some occasions did, lead to attacking troops over-reaching themselves, finding their contacts with the rest of their army cut, and a vengeful counter-attack being mounted against them.

The Japanese approach to night attacks can be summarised in the following five points:

 maximum advantage was made of daytime observation, taking into account both terrain and enemy troops;

 generally poor vigilance on the part of Russian sentries made scouting close to enemy-held positions viable after dark. Scouts would select the best route for an assault, and mark it out for the following assault troops;

3) bodies of troops kept in touch with each other by extending files between formations, to both flanks and to the rear;

4) the formations themselves were carefully deployed, with a leading section in extended order, armed with wire-cutters, grenades and fixed bayonets. The battalions of a regiment, who had trained and often fought together, were positioned adjacent to each other, so that any mixing of troops that might occur would not be excessively confusing

5) bayonets were generally fixed, and firing was not permitted, silence being maintained for as long as possible to minimise the chances of discovery. If the advance came under long range fire the men were trained to lie prone without an order being issued, but if the fire was opened at close range then a bayonet charge, with maximum noise, was immediately executed.

The Russians, whose training was mostly in defensive fighting, naturally adopted a different approach. Every effort was made to illuminate the enemy, sometimes by star shell, and on occasion by burning magnesium torches, connected by cord and thrown by hand, the latter weapon being used in attack as well as in defence. Pre-emptive fire of both artillery and musketry was employed, often at random, to dissuade the Japanese from approaching too closely. If an attack was detected however, fire was withheld till the enemy was some 150 yards away, and then opened with musketry and grenades. There are also several records of the Russians playing military music at night, perhaps with the intention of boosting morale.

What follows is a simple game, devised for solo use, which is open to adaptation to any historical period or setting, but which is set, for the sake of example, in the Russo-Japanese War.

#### THE SIMULATION

It is March 1905, in the frozen farmland around the city of Mukden in Manchuria the Russians are stoically defending the penultimate line of trenches before the city itself. You, Major General Nambo, command the 5th Japanese Brigade, with which you must penetrate the Russian defence and hold a defendable position by day-break tomorrow. The terrain before you (see fig.1) is flat cultivated land leading to a string of villages and strongholds occupied by about 5000 Russian soldiers, a force approximately equal in numbers to yours. Three positions are known to be held by the enemy; to your left the village of Yu-hung-tun, to your right a redoubt at Chang-shih-chang, and between the two the hamlet of San Gen.

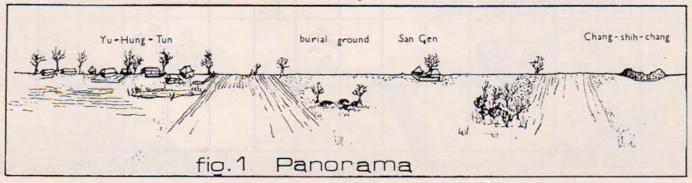
The Russian forces will be controlled by chance, using an ordinary pack of playing cards which will also provide the other random terrain factors that may be discovered only when troops encounter them. Ground scale is approximately 1cm to 25yds, which corresponds to a single 15mm figure representing 50 men, with a base frontage of 1.5cm. Battalions are therefore made up of 16 figures, and you, as the Japanese, have four such battalions available for the assault.

The terrain is laid out as shown in figure 2, with a grid of cards 16 wide by 3 deep, face down on the table. The four remaining cards, which should be randomly selected spades (don't look at the faces!) are placed on top of those already laid down in the areas of Chang-shih-chang, San Gen, and two in the village of Yu-hung-tun, so that although you now know that there are Russian troops there, you have no idea how many, or what else there may be there. This represents the basic knowledge you have of the enemy dispositions, gained by daytime reconnaissance.

The other terrain features are set on top of the cards, which are turned over only when Japanese troops move onto them. The cards represent the following troops and terrain:

#### Spades

- A A single Russian sentry, he is vigilant and fires a shot.
- 2 A single Russian sentry, he is complacent and has only a 50% chance of firing a shot before he is overrun.
- 3 ditto.
- 4 ditto.
- 5 A company of Russian infantry, entrenched if in the open. (4 figures)
- 6 ditto.
- 7 ditto.
- 8 A company of Russian infantry, counter-attacking if in the open.
- 9 ditto.
- 10 ditto
- J Two companies of Russian infantry, counter-attacking if in the open.



Q - Two companies of Russian infantry, entrenched if in the open.
K - ditto.

#### Clubs

- A Mines. Enemy are alerted by explosion along entire front, casualties suffered by Japanese as if under fire from a company.
- 2 A ditch, as long as the card, running North/South.
- 3 A ditch, as long as the card, running East/West.
- 4 A wall, as long as the card running North/South.
- 5 A wall, as long as the card, running East/West.
- 6 Abatis, as long as the card, running North/South.
- 7 Abatis, as long as the card, running East/West.
- 8 Scrub vegetation, covering the area of the card.
- 9 ditto.
- 10 Ploughed land, covering the area of the card, reduced movement.
- J ditto.
- Q Connecting file to troop on left flank is broken.
- K Connecting file to troop on right flank is broken.

#### Hearts and Diamonds do not signify any surprise, and are discounted.

Movement of troops is simply regulated by the card size, the width of a card being used as the basic standard for movement. (Being about 150 yds.) Movement is cut by half if negotiating ditches, walls, scrub or trenches which are unoccupied, or when crossing ploughed land. Units which have connecting files of men between them (a single figure on the table is enough to represent this) may co-ordinate their movement so that if one unit is delayed, the other will slow down and wait for it. If the file is broken, this co-operation is lost, and units may not slow down for each other. This will recreate the confusion of night attacks. An abatis is a deliberate obstacle, and will delay a unit for a whole move.

Scouts, represented by a single figure, may be used to try out approaches for assault, but are eliminated if they encounter a counter-attacking force of Russians. Scouts may not overrun sentry positions, but if the sentry is not alerted he may be bypassed. They may approach an occupied trench, but should run a risk of detection, say 1 in 6, which would result in a volley of fire from the Russians and the elimination of the scouts.

Musketry (the term applied at the time, even though the weapons were bolt action rifles) has unlimited range in game terms and is again simply calculated from the following chart:

No. figures			Dice	Roll			
firing	0	1	2	3	4	5	6
1	0	0	0	0	0	0	1
2	0	0	0	0	0	1	1
3	0	0	0	0	1	1	1
4	0	0	0	1	1	1	2
5	0	0	1	1	1	2	2
6	0	1	1	1	2	2	3
7	0	1	1	2	2	3	3
8	0	1	2	2	3	3	4

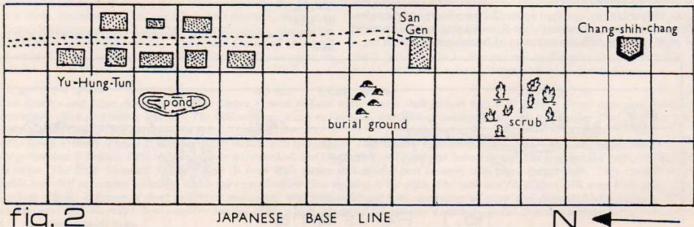
This is obviously a gross simplification, but tends to reflect the difficulties of accuracy in firing at night, when men tend to aim excessively high. If you feel it produces unwarranted slaughter, why not introduce saving throws, à la Featherstone? The dice throw should be modified by subtracting 1 if the target troops are in trenches or under cover, and again if the range is more than 150 yds (the width of a card).

Morale tests should be made when troops are under fire, or contacting the enemy. A single dice is rolled and adjusted by the following factors, and if the result is 1 or less then it constitutes a setback. One setback will prevent troops from advancing, two consecutive setbacks will cause troops to retire one move, facing the enemy, but three consecutive setbacks cause a retreat, with backs to the enemy for one move towards the base of the board, or in the Russians' case an occupied building if it is closer.

#### Morale factors:

- +1 if there is flank contact with friendly troops in good morale
- +1 if the troops are in cover or trenches
- -1 if the unit is under fire from flank or rear
- -1 if casualties have been suffered
- -1 if casualties have amounted to 25%
- -1 if casualties have amounted to 50%
- -1 if contacted by enemy who outnumber the troops by 2:1 or more NOTE – all factors are cumulative.





Crossing bayonets did not happen often, and when it did the fight was quickly decided. For the purpose of the game a unit's effectiveness in melee is assessed by adding a die roll to the number of figures in contact with the enemy, adding 1 if defending a building, or if the figures are the leading rank of a Japanese unit (armed with grenades), and comparing this to the opposition's score. The lower of the two is said to have lost, loses a figure and retires a move, as it counts as a setback.

Now to the question of Russian vigilance. Other than the notes which accompany the Russian troop cards, the Russians will be alerted by any firing in their vicinity. Whichever unitp fires, all the cards adjacent to that on which it stands are turned, and if the card indicates Russian troops, they are put on the board, and will provide support fire. This may be to their front, or to the front of the unitp that fired if it was Russian. Allot a 50% chance to each eventuality. If the card turned is not Russian troops it should be replaced face down and ignored.

#### Summary of events constituting a 'move':

- a) Japanese movement
- b) turn terrain cards
- c) Russian response
- d) Japanese musketry
- e) Russian response
- f) melee
- g) morale testing.

You have a total of 64 Japanese soldiers in four battalions of sixteen men each, and between now and dawn there are eighteen moves. By dawn you must have at least a battalion strength concentrated in a defensible position on the Russian base line. Banzai!

#### THE HISTORICAL BACKGROUND

You may decide to attempt the game before you read this section, as it shows how the Japanese commander tackled the situation and how his decisions affected the outcome of the action.

Major General Nambo chose to concentrate his efforts against the smallest of the occupied Russian positions, the hamlet of San Gen. Demonstrations were made against the village of Yu-hung-tun and Chang-shih-chang to try and divert the Russians' attention. An overenthusiastic officer in the 33rd regiment on the right flank tried to take Chang-shih-chang, to no avail, while the other battalion of the 33rd stormed San Gen, driving out the two Russian companies there.

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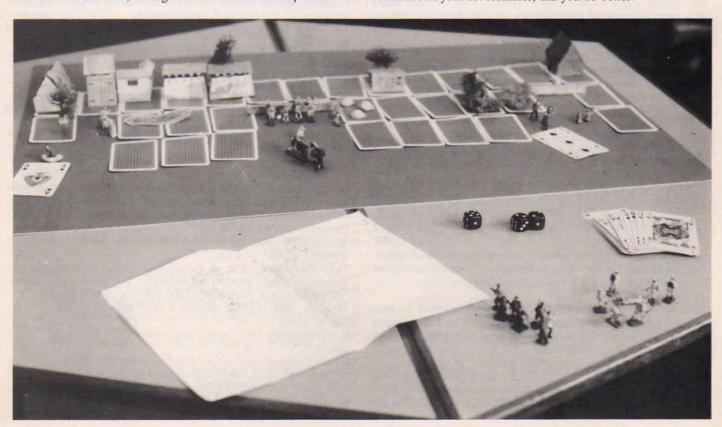
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The Russian officer was slain in single combat with the Japanese commander. On the left the 6th Regiment approached Yu-hung-tan, while its defenders were firing on the diversion party, and overran the Russians holding walls and trenches outside the village. Fighting in the buildings was fierce, and at daybreak only a few of the buildings at the Southern end of the village were held, and the captured buildings at San Gen. Although the deployment had been made in silence, some of the men, who had not been in action for several months, became excited during the advance, and ran forward shouting "Banzai", which had alerted the Russians earlier than was necessary. The soldiers fighting in the buildings found progress difficult as not only had the Russians loop-holed some of the walls, but the freezing weather had hardened the walls so that they were effectively impenetrable by bullets.

Shortly after first light the expected Russian counter-attack came and was directed against San Gen. Although it was repulsed, another attack later in the day recaptured the hamlet. During the following night the survivors in Yu-hang-tun were evacuated, and rejoined the rest of the brigade, having suffered casualties of more than 50% in the preceding twenty-four hours. Despite the initial success, General Nambo failed to hold the ground his troops had taken, and so could be said to have failed on this occasion. Given some luck, and the obedience of your subordinates, can you do better?



# "LOOSE FILES and AMERICAN SCRAMBLE"

## Wargaming Battles of the American War of Independence

by Andy Callan

Arthur Harman's recent series of articles on battles of the American Revolution in this magazine's predecessor has, I hope, whetted readers' appetites for re-fighting these actions from this muchneglected period. Anyone who has read Arthur's articles will immediately see how far from the truth are the popular myths of the war, which present a view of pipe-claved redcoats helplessly shot down by wily frontiersmen. The Americans can hardly be blamed for propagating this myth, for it must be hard to come to terms with the fact that the British, although usually outnumbered, managed to win most of the battles of the war. They did this not with the rigid manoeuvres of the European parade ground, but through an intelligent combination of conventional drill and discipline with flexible, fast moving formations and aggressive tactics. Such an innovative approach was ideally suited for the typically broken terrain of American battlefields and produced a fluid style of fighting in which successive waves of infantry attacked and counter-attacked with the edge going to troops able to quickly re-form after an action. So far from being rigid, one-sided affairs, most of the battles of the war were fast moving, close-run and unpredictable. Given the small numbers of troops involved (usually under 5000 men a side) this makes the period ideal for wargaming.

To be realistic, though, the rules need to reflect the fast pace and special features of these actions. It is thus a mistake to think that you can just adapt a typical Seven Years War or Napoleonic set, since these are usually designed for the relatively stately, large-scale engagements of the European theatre. So it is probably best to start from scratch and design a set of rules that are tailor-made for the period. The final version of my own set, printed below, are the product of many revisions and play-testings, polished over the years through the experience of many a close-fought action. I don't expect they will suit everyone, and some of you may find the mechanisms a little unusual. But do give them a try before you write in to complain about apparent omissions or inconsistencies. Playability has been the keynote. I give some 'Designer's Notes' after the main body of the rules to explain the thinking behind some of the rule mechanisms.

#### WARGAME RULES FOR 15mm AMERICAN WAR OF INDEPENDENCE BATTLES

#### Scales

1 figure = 10 men. 1 inch = 25 yards. 1 turn = approx. 5 minutes. 1 model gun = 2 pieces of artillery.

#### Organisation

Infantry: in 'companies' of three figures on a base. Unit size = 9-30 figures.

Cavalry: in 'troops' of two figures to a base. Unit size = 4-12 figures. Skirmishers: Individually based. Fire in groups of 3 figures. Maximum unit size = 15 figures.

Artillery: Each model gun has a crew of 3 figures and a team of horses.

One company/troop/base in each unit should be clearly identified as the 'Command Group' (e.g. by using a flag or officer figure).

#### Training

Each unit is given a basic efficiency grade at the start of the game, indicating its training and experience. This may vary in a campaign context, but the following should be taken as standard grades for the different categories of troops:

1st Class: Grenadiers, Light Infantry.

2nd Class: Regulars, Continentals, Rangers, Jagers.
3rd Class: Raw Regulars, Veteran Militia, Loyalists.

4th Class: Militia, Inexperienced Loyalists, European-led Indians.

5th Class: Other Indians.

#### Order of Play in a Turn (all movement is simultaneous)

- 1. Compulsory Retreats/Routs following combat in previous turn.
- 2. Calculate Morale effects provoked by 1 above.
- 3. Firing.
- 4. Allocate Command Points. Move commanders and couriers.
- 5. Movement. Announce attempted advances to contact/charges.
- 6. Combat.
- Re-dress ranks (according to training) of units that did not move this turn.

#### Command

This is exercised through the use of Command Points. At the start of the game determine the command points of each side's commander in chief. Unless these are determined by the scenario the number of command points = Average dice roll +1.

Subordinate commanders (Brigadiers) always have 3 CP's.

The actions possible to a commander are listed below, together with the cost in CP's.

Move up to one dice (Average or D6, as you choose)  $\times$  inches = 1 CP.

Issue an order = 2 CP's (note: a unit takes one full turn to react to an order).

Inspire troops in Combat (i.e. +1 in combat calculation) = 3 CP's.\* Rally one D. Point (see below) = 2 CP's.\*

\* Commander figure must be adjacent to unit's command group.

#### D. Points

Represent the temporary Disorganisation, Demoralisation and Desertion that can affect a unit's performance in action. Unlike casualties (see below) DP's do not have a permanent effect. The number of DP's on a unit may fluctuate up and down according to circumstances, but may never by more than 5. According to their training units may remove D. Points by re-dressing the ranks and otherwise sorting themselves out at the end of a turn. This varies according to training and circumstances.

1st Class units may remove up to 2 DP's per turn, if stationary and not in combat.

2nd Class units may remove 1 DP per turn if stationary and not in combat.

3rd Class units may remove 1 DP per turn if stationary, not in combat and not under fire.

4th Class units may only remove DP's by a commander using his command points.

5th Class units only remove DP's if commander in chief uses his command points.

#### Movement

In the close terrain typical of this war movement rates were unpredictable and so all movement is randomised in the game. 1st/2nd/3rd Class units move one or two Average dice (Player's choice) × inches.

4th/5th Class units move one AV.D. or one AV.D. and one D6 (Player's choice) × inches.

Skirmishers may move an extra  $D6 \times$  inches if player wishes. Cavalry may move an extra one or two  $D6 \times$  inches if player wishes.

All troops except skirmishers take 1DP for each 1 or 2 rolled. In woods take 1DP for each 1, 2 or 3 rolled.

Special Cases:

Hessian infantry (not Jagers) move one AV.D or one AV.D +2 inches.

Cavalry may only change speed by one or two dice in a turn (i.e. if a unit is at rest it may only move off at up to two dice × inches, and if it is moving at top speed – four dice – it may only slow down to two dice on the next turn). In any move where it is the intention to close to contact, a cavalry unit must roll at least three dice, whatever the

distance to be covered, taking any penalties in D. Points.

On Roads the player may choose his own roll on any Average dice (thus limiting the random effect and preventing too much 'bunching' in marching columns).

Woods/Uphill: Minus one inch from all dice rolled.

#### Manoeuvre

Wheeling: Treat as uphill move. Pivot one end of line. Measure distance moved by outer figure. Take 1 DP.

Change Formation: Takes one Turn. Take 1 DP (2 DP's if under fire).

Limber up/unlimber: Takes two turns. Take 1 DP (2 DP's if under fire).

Cross minor obstacle (eg. small stream, gully): Takes one turn. Take 1 DP (2 if under fire).

Cross major obstacle (eg. abatis): Time and penalties determined by umpire.

Cross fence/wall, or about face: Takes ½ move (roll dice as normal, but halve total). Take 1 DP if cavalry or if under fire.

#### Collisions/Interpenetrations

Each unit takes 1 DP.

Retreating or Routing units move round supports that are better formed, (ie have less DP's), but run through and collide with units equally or worse formed.

#### Morale

- Troops ignore the retreat of friendly units with a lower training grade but take 1 DP if such a unit routs past within six inches.
   If equal/higher grade unit retreats past within six inches take 2 DP's.
- If equal grade unit routs past within six inches take 2 DP's and 1 Casualty.
- If higher grade unit routs past within six inches take 3 DP's and 1 Casualty.

#### Firing

1) Artillery: 3 classes of gun are recognised:

Light = less than 3 pounders (e.g. 'gallopers' or 'grasshoppers'). Field = Most guns. 3-6 pounders were in general use.

Heavy = 9 pounders and upwards. Rarely in use in the field (in this theatre).

Ranges: Long = 10 inches to 36 inches (minus 6" for light, plus 6" for heavy).

Short = under 10 inches.

Effect: Roll one D6 for each model gun firing, modified as follows:

+1: Heavy gun

+1: Target in column, or limbered artillery.

+1: Firing at same target, at same range, as in previous turn.

-1 : Firing at new target.

-1: Each DP on gun firing.

-2 : Target in fieldwork or stone building.

-2: Target in skirmish order.

-1: Light gun.

At long range inflict 1 DP for final total of 4 or over.

At short range inflict 1 DP for total of 2 or 3.

inflict 2 DP's for total of 4 or 5.

inflict 1 DP and 1 Casualty for total of 6 or more.

2) Infantry: Note, only skirmishing infantry may fire and move in the same turn.

Ranges: Musket 0-8 inches, Rifle 0-10 inches.

**Effect:** Roll one D6 for each company or group of 3 skirmishers firing, *minus* the number of DP's on the firing unit. Halve the total if firing at artillery or skirmishers, halve again if target in fieldwork or building. Halves round up.

E.g.: A seven company unit with 2 DP's firing at skirmishers would roll

 $(7-2) = 5 \div 2 = 2\frac{1}{2}$ , rounds up to 3 dice.

Inflict 1 DP for throws of six only. Skirmishers roll again for throws of five, with subsequent 4/5/6 = inflict 1 DP.

#### Casualties

If a unit under fire has already sustained the maximum number (ie. five) of DP's, any subsequent DP's caused by fire, combat or morale only are taken as casualties.

Loss of one 'casualty' = remove one company (3 figures) of infantry or one troop (2 figures) of cavalry. A gun that receives a casualty is knocked out.

#### Combat

Occurs when a unit advances to within four inches of an opponent. Each side throws one Average Dice, plus or minus the following:

+3: Each Training grade higher than the opponent.

+3: Defending fort or stone building.

+2: Defending fieldwork or wooden building.

+2: Making bayonet attack (option open only to British regulars. Declare before attack).

+1: Terrain advantage (eg. uphill, behind stream, gully, wall, fence, etc).

+1 or 2: General with unit (depends on how many CP's he spent on 'inspiring troops').

-3: in skirmish order.

-3: being attacked in flank or rear.

-2: each DP on the unit.

-2 : each casualty suffered.

-1: outnumbered.\*

-2: outnumbered 3:2.\*

-3: outnumbered 2:1.\*
-5: outnumbered 3:1 or more.\*

\* For these purposes one cavalry figure = three infantry; one gun = six infantry.

For two units attacking one, the attackers total up all their factors and divide by two.

Count highest grade unit for training comparison.

**Result:** Compare scores. If side A's total is, say, +3 and side B's is -2 then side A is the winner by a total of +5 and B is the loser by -5. Consult the following table for the effect on each unit:

+4 or more: Easy victory. Take 1 DP. 1st/2nd/3rd class troops obey orders. 4th/5th class pursue (see below).

+2/3: Successful action. Take 1 DP and (if facing infantry or artillery and not in a fort, building or fieldwork) one casualty. Halt one turn.

+1/0/-1: **Stand off.** No clear result. Both sides halt. Action continues next turn. Both take 1 DP and (unless infantry facing cavalry, or facing a bayonet attack, or in a fort, building or fieldwork) one casualty.

-2/-3/-4: **Driven Back.** Take 2 DP's and one casualty. Retreat one move at maximum speed (no deduction for about face).

-5/-6/-7/-8: **Defeated.** Take 2 DP's and 2 casualties. Retreat at maximum speed behind next line of friendly troops, or next terrain obstacle if no support.

-9 or more: Routed. Run away at maximum speed to beyond artillery range of enemy or next terrain obstacle (whichever is the further). Take 4 DP's and 2 casualties.

#### Note:

Pursuit continues until the enemy outdistances the pursuers or is destroyed by them.

Cavalry who get a stand off result against infantry or artillery act as if driven back.

Generals who attach themselves to a unit may not quit that unit until the combat is resolved, and they must share the fate of that unit (ie. risking retreat/rout and getting caught up in a pursuit).

#### Risk to Commanders

If a unit to which a commander is attached (eg. for rallying purposes, or to give an order, etc) takes a D point from enemy fire, or takes a casualty in any circumstances, roll one D6 to see if the commander is hit (maximum of one such roll in any one turn):

1 = hit. Roll again:

4/5/6 = Light wound. Lose 2 CP's.

2/3 = Serious wound. Retire from field. Loses all CP's. 1 = Killed.

#### Formations Permitted

	Regulars	Militia	Light Infantry	Jagers/Rifles/Indians
Line	Yes	Yes	Yes	No
Column	Yes	Yes	Yes	No
Skirmish	No	Yes	Yes	Yes

Note: Line is the normal fighting formation for both infantry and cavalry. Column is used only on the march except that regulars may also use it as an attack formation when assaulting a fieldwork, bridge or defile. Regulars are too sensible to consider skirmishing, but militia are happy enough to do it (Minutemen, etc) even though the effectiveness of untrained skirmishers is questionable.

#### DESIGNERS NOTES

#### D. Points

Because the number of D. Points affecting a unit is constantly changing it is not practical to try and keep a note of them on paper. Some sort of counters, placed next to the command group of the unit in question is a much better system since you can see at a glance how disordered a unit is – the enemy can see it too, which is only realistic since ranks would be wavering etc. – and you can add or take away counters as required. The counters I prefer to use are little pebbles, sold as gravel for fish tanks in pet shops. These can be handled more easily than flat counters and don't look too out of place on the table.



#### **Command Points**

Keeping a record of how command points are used is equally important. The system I have settled on, after much experimentation, is to use a little gadget made up of cork tile and mapping pins. Each commander has a small rectangle of cork tile marked so:

MOVEMENT (1)			
ORDERS (2)			
RALLY 1D (2)			
COMBAT +1(3)			

The figure in brackets is the cost in command points of each command action.

Give each commander as many mapping pins as he has command points. At phase 4 on each turn the commander's CP's are allocated by putting the pins in the appropriate boxes. Six is the maximum number of boxes needed, since the maximum command points score is Average dice +1. Thus a four-point general could, say, move two dice × inches and then rally one D Point, or he could issue two orders. But he couldn't move two dice × inches and add one in combat since this would cost a total of five CP's. Using the cork tile and pins this is immediately clear to the Umpire and the players.

#### The Advance to Contact

A couple of points to note:

(1) You'll find that an attacking unit can avoid coming under fire from the defender before the combat calculation if he carefully times his attack (so that his unit doesn't finish a move within musketry range [0-8 inches] but outside the combat range [0-4 inches]). This does take some careful timing and a good deal of luck (since movement is randomised) but does give a particularly finely-judged advance an

appropriate reward. The umpire should, of course, prevent players carefully measuring distances.

(2) The +2 for a bayonet attack is a bonus open only to British regulars, who used the tactic to good effect to "put the frighteners on" their opponents. Note however that the bayonet attack is a two edged weapon (sic) since if you only get a stand off result then the defender doesn't take a casualty. This reflects the fact that the attacker has dispensed with any firing during the advance, but has still been subject to the defender's fire. The advantage thus passes to the defender with the opposing sides going into the next round with the attacker on minus four (-2 for a D. Point, -2 for a casualty) and the defender on only minus two (-2 for a D. Point). The lesson for the British player is therefore – only use a bayonet attack to enhance an already likely victory, or as a risky last resort to get out of trouble. Steady Continentals are unlikely to be impressed by it.

#### Manoeuvre

Under these rules you get some idea of how difficult it is to put a complicated plan of action (or even a fairly simple one!) into effect. The terrain is assumed to be broken up by trees, scrub and fences (this was typical of AWI battlefields) which all get in the way of parade ground manoeuvres. The ability of well trained troops to quickly re-dress their ranks gives them a decisive advantage.

#### Commanders

Are usually kept busy straightening out the mess manoeuvring units get themselves into. Beware of getting your general shot at, as the loss of all those useful command points can have unpleasant and decisive results. Note that while most commanders can steady a unit in defence by keeping a close eye on them (ie. spending 3 CP's on 'inspiring troops in combat'), a general has to be above average to be capable of raising spirits while leading his men in an attack (the 'hat waving' style of leadership) since moving costs him CP's as well, and exceptionally charismatic to lead a dashing cavalry charge.

#### **Troop Training**

Quality is immeasurably superior to quantity. You'll find that seasoned regulars can absorb a lot of punishment, sort themselves out quickly and then come back for more. Militia units, on the other hand, have limited usefulness and life-expectancy, so are best placed behind some sort of cover and told to stay put. Manoeuvre with them at your peril as they soon fall into disorder and become good for absolutely nothing.

#### Skirmishers

Are easily seen off by regulars determined to use the cold steel. Skirmish fire is primarily of nuisance value but can soon become alarmingly destructive if not dealt with promptly.

#### Cavalry

You'll see why cavalry didn't play much of a part in this war. Under these rules they are exceptionally difficult to handle to good effect since they usually fall into disorder too easily to be of much use against steady troops. A successful cavalry charge is thus a great rarity, but when it does come off it can be wonderful to behold.

#### A FLAVOUR OF THE TIMES

A number of quotes which I think sum up a number of the characteristic features of the War of Independence:

#### The American Experience

"We fight, get beat, rise, and fight again"

General Nathaniel Green

#### The British Experience

"As we go forward into the country the rebels fly before us, and when we come back they always follow . . . we seem to be playing at bo-peep"

Anonymous British Officer, 1777

"Lord Cornwallis' victories have increased our losses without leaving any hopes"

Horace Walpole

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#### American Militia

"Place them behind a parapet, a breast work, or anything that will afford them shelter and from their knowledge of a firelock they will give a good account of their enemy . . . but they will not march boldly up to a work nor stand exposed in a plain"

George Washington

#### **British Regulars**

"The British line advanced at a sort of trot with a loud Halloo. It was the most beautiful line I ever saw"

Private Thomas Young, with the American Militia at Cowpens

"We were in some confusion after being broke several times in getting over the rails etc. I did all I could to form the two companies on our right which I at last affected, losing many of them while it was performing. I ran from left to right and stopped our men from firing . . . when we got into tolerable order we rushed on and all shouting 'push on, push on' advanced with infinite spirit to attack with our small arms"

Lt Waller, with the Marine battalion at Bunker Hill

#### American Riflemen:

"The orders were . . . for every man to raise a whoop, rush forward, and fight his way as best he could"

Private Thomas Young, at King's Mountain

"These things are ominous. These are the damned yelling boys"

Captain Abraham de Peyster,

British second in command at King's Mountain

"My riflemen would have been of little service if they had not always had a line of Musquet and Bayonette men to support us"

General Daniel Morgan

#### Hessians

"Our troops when they are fully closed up are not able to march in line with the English, but lose thirty paces in every hundred"

General Knyphausen

"I believe them steady, but their slowness is of the greatest disadvantage in a country almost covered with woods against an enemy . . . keeping up an irregular but galling fire on troops who advance with the same pace as at their exercise"

Lt Hale, 45th Foot

#### Continentals

"The regular troops, who had the keen edge of sensibility rubb'd off by strict discipline and hard service, saw the confusion (the rout of the militia) with but little emotion. They engaged seriously in the affair" Otho Williams, American Adjutant-General at Camden

"I soon removed his fears by pointing to the line and observing that men were not beaten who retreated in that order . . . "

Lt Colonel John Eager Howard at Cowpens

#### Indians

"They gave him a shot from the top of a ridge and ran according to their custom as soon as the fire was returned"

Captain James Norris, with Sullivan's expedition, 1779

#### Back to Europe

David Dundas's plans to introduce Prussian style drill into the post-war British army did not always meet with approval. General William Harcourt was very sceptical. He doubted whether every British officer was capable of appreciating Prussian order and discipline "and upon the whole whether loose files and American scramble would not have been preferred".

#### Acknowledgements:

To D.J. Lambert, whose excellent series in *Military Modelling* (1980-81) first got me interested in the period. The series can be taken as a model of concise and intelligent tactical summary, with sound advice on the essentials of rule writing.

To Phil Barker, for generously providing the nucleus of my AWI Peter Laing collection.

To Jim Wallman, whose 'One Braincell' Seven Years War Rules, published in the Wargame Developments journal, *The Nugget* (Vol.1 No.1) are the direct progenitor of some of the rule mechanisms described above.

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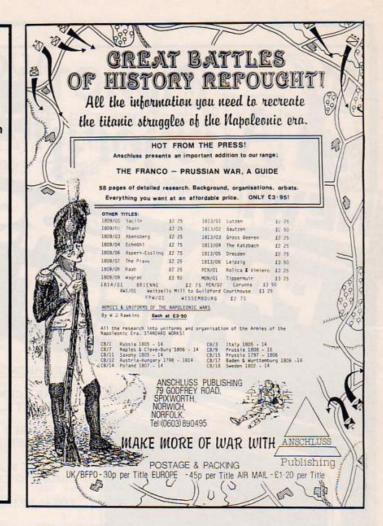
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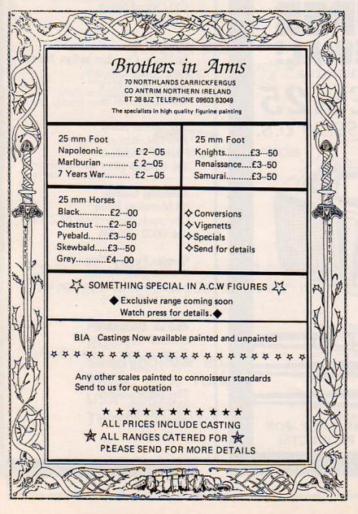
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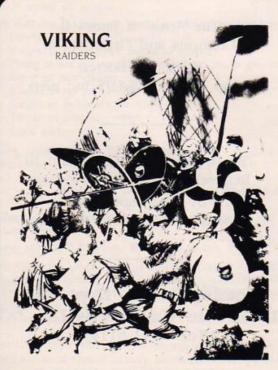
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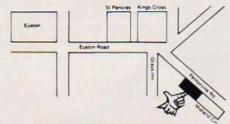
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## **An unusual South African conflict**

described by Ian Knight

By the mid 1820s, the raids of the Zulu king Shaka had effectively depopulated most of what is now the present-day South Africa province of Natal. Most of the African peoples had either been incorporated into the Zulu empire, massacred, or driven south, where they fetched up in the powerful remaining tribes in the fringes of the British Cape Colony.

In 1824, however, the first whites had arrived on the scene, a group of British traders and adventurers who, under Shaka's protection, had established a settlement at the idyllic bay of Port Natal. They passed their time eventfully, hunting, squabbling amongst themselves, and interfering in Zulu politics. Most notably, in the light of future events, they obtained several conflicting land-grants, which they attempted to pass on to the British Crown. The Crown, however, was not particularly anxious to have them.

This was to change when the Boers arrived in Natal. They were descendants of Dutch-speaking settlers at the Cape who, dissatisfied with British rule, had simply trekked off into the Interior. By the time they reached Natal, Shaka was dead, and his brother Dingane was on the Zulu throne. The Trekkers tried to persuade Dingane to grant them land in Natal, but the attempt failed and a bloody war broke out which resulted in a check to the Zulu power. The Boers declared Natal to be their "Republic of Natalia".

This caused some concern far away in the Cape. Technically, since they had been born in the Cape, the Boers were British subjects, and the Colonial authorities had watched the seemingly endless conflicts with African tribes which marked their progress north with despair. Worse, there seemed a possibility that the Boers might use Port Natal – modern-day Durban – as a means by which to establish contacts with rival Imperial powers. Remembering the old concessions from Shaka, the British decided to try to isolate Port Natal from the rest of the "republic". From November 1838 to December 1839 the Port was occupied by one company of the 72nd Highlanders, under Major Charters. Since this isolated outpost in no way curbed the activities of the Boers, however, it was finally withdrawn.

The situation did not improve. The British settlers still at the Port complained bitterly of the taxes levied upon them by the Boers. Worse, the Boers conducted a punitive campaign against the Baca tribe in southern Natal. They then proposed a scheme whereby rootless Africans, survivors of Shaka's raid who had trickled back to Natal only to find Boers installed on their lands, should be resettled in the southern Natal territory of the amaMpondo chief Faku. Faku, not unnaturally, was not happy about this. Since Faku's territory lay beyond the Cape Frontier, where the British had already fought a number of messy campaigns against local Xhosa tribesmen, the Colonial authorities were alarmed at the prospect of further disruption. It was resolved to send an expedition to occupy Port Natal.

A force was assembled in Pondoland under the command of Captain Thomas Charlton Smith of the 27th Regiment, a Waterloo veteran. Smith's army consisted of two companies of his own regiment, a detachment of 18 men of the Cape Mounted Rifles, Lieutenant Wyatt and 17 men of the Royal Artillery, with two

ox-drawn 6pdrs and a 24pdr howitzer, and 18 Engineers under Lieutenant Gibb. Transport consisted of 54 light ox wagons of the type favoured by the Trekkers, each drawn by twelve oxen, and their armed drivers. In addition there were a number of wives and civilians with the party.

Smith set out on March 31st, 1842. It was to prove an eventful journey. He had over 260 miles to cover, across rugged country intersected by scores of rivers. For part of the way his force marched along the compacted sand of the beach, between the green bush on one side and the crashing rollers on the other. They marvelled at the remains of shipwrecks from long ago, and the skeleton of a whale washed up on the beach. One man was injured when a wagon fell on him, another died of exhaustion. At least one of the wives gave birth. On May 5th however, Smith and Gibb rode ahead with an escort of CMR, and reconnoitred Durban.

The Port is a large bay, with a narrow entrance to the sea enclosed by two jaws of land, a long sandy spit known as the Point, and the steep, wooded Bluff. There were two small islands in the bay, Farewell and King, named after two of the original British settlers. Most of these now lived at the western end of the bay; a fort, erected by Charters' party, Fort Victoria, still stood on the Point. It had been occupied by the Boers, but was deserted as Smith's men approached. The Republican flag was pulled down, and the Union Jack run up in its place. A 6pdr gun found there was spiked. It was decided not to make Fort Victoria the principle base, however, and Lt Gibb selected a further spot inland from the Point, where a new fort was begun. It consisted of a simple trench and rampart, with the wagons placed as barricades outside, rather like a Boer laager. Two emplacements were dug for the guns.

The main Boer capital was Pietermaritzburg some fifty miles inland, but the Boers had a camp at the bay at a spot known as Congella, under the command of their resolute and able Commandant Andries Pretorius, the man who had defeated Dingane. Pretorius had perhaps a hundred men with him, though he was reinforced by a steady flow of volunteers. Smith and Pretorius opened a rather stiff, formal and totally fruitless correspondence, neither acknowledging the authority of the other. On May 9th there was a parley on the beach, but nothing came of it.

On May 13th a pilot vessel and a schooner, the *Mazeppa*, entered the bay, and anchored off the Point. They had on board two 18pdr howitzers, and supplies of food. Smith moved one of the howitzers to the Fort, where it was emplaced, and put the other in Fort Victoria, which he garrisoned with 19 men from the 27th Foot and 4 gunners. For several days, Boer and Briton watched each other in mounting tension, then Pretorius's patience gave out. On May 21st he ordered his men to round up Smith's cattle which were grazing outside the Fort. Some 600 head were carried away, despite a sortie, which failed to stop them or even inflict casualties. The raid galvanised Smith, who resolved to attack Congella that night.

Smith's plan was daring, but relied rather too much on taking the Boers by surprise. One company of the 27th was marched out about 11pm, supported by the two 6pdrs. It was supposed to march to the



(1) Pretorius' camp at Congella; the bay and Bluff in the background. (Killie Campbell Library.)



(2) Smith's drawing of the Fort at the height of the siege. (Killie Campbell Library.)

beach, then along the sand to attack the Boer camp. The 24pdr howitzer was taken to the Point, and loaded into one of the longboats from the ships anchored there. The intention was to row it to a point where it could support the attack from the sea.

Unfortunately, Smith's movements were detected early on. He proceeded as quietly as his clanking gun teams would allow, but Pretorius realised what was happening, and marshalled about fifty men in the mangroves above the shore. As Smith's column crossed their front, they opened up with a volley which caused the oxen to flee back into the ranks of the 27th in confusion, The infantry tried to make a stand, but they were outgunned, and in the moonlight they were an easy target on the beach, whilst the Boers in the trees could not be seen. The best Smith could do was to get them back to the Fort in reasonable order. Lt Wyatt, RA, and 18 others were killed, and 32 men wounded, including Captain Lonsdale and Lt Tunnard of the 27th. The latter was washed out to sea and would have drowned had one of the ships' crewmen not spotted him. Both the 6pdrs were abandoned; the howitzer had been grounded on a sandbank and did not take part in the fight. The victorious Boers followed up Smith's retreat and opened a steady fire on the Fort until just before dawn.

The next day, Pretorius sent in Smith's dead and wounded under truce. Smith's position was not an encouraging one. The failure of his expedition had greatly reduced his chances of offensive success, and he had a number of wounded and civilians to protect in a confined



(3) The Battle of Congella, drawn from behind Pretorius's position among the trees; Smith's troops on the beach beyond. (Killie Campbell Library.)

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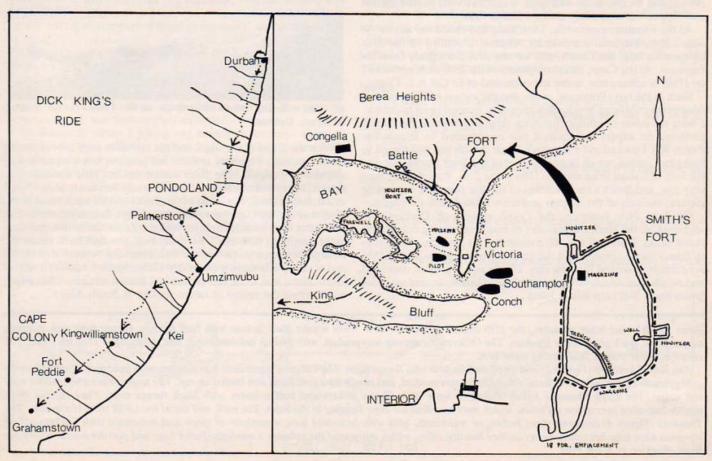
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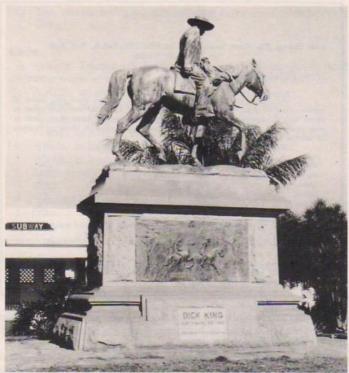
space now effectively under siege. He immediately put the garrison

space now effectively under siege. He immediately put the garrison on half rations, and set to work improving the Fort, adding a deep trench to protect the wounded.

That night, a messenger set off from Fort Victoria to raise the alarm at the Cape. Two of the local settlers, the brothers Cato, rowed a young hunter named Dick King, and his Zulu servant Ndongeni, out to the islands, and then ashore at the Bluff. Both had horses, though only King had a saddle. Despite a spatter of shots from a Trekker picket who spotted them, they got clean away. Their destination was the Frontier garrison at Grahamstown, nearly five hundred miles away, a distance King covered in a remarkable ten days. Ndongeni, riding without stirrups or trousers, had to give up in Pondoland in an agony of saddlesores!

The night after King left, Pretorius overran Fort Victoria. His men circled Smith's position, and marched down the eastern shore of the Point. They opened a heavy fire on the outpost which killed two sentries and a civilian. With Fort Victoria, the 18pdr and the two ships fell into Boer hands.





(4) A statue of Dick King in Durban commemorates his ride. (IJK.)

Pretorius tried once more to persuade Smith to surrender, as the latter's position was now critical, with supplies running low and conditions in the cramped new fort most unpleasant. Smith, however, would not submit, and Pretorius resolved to take the new fort by force.

The captured 6 and 18pdrs were pressed into action, firing improvised rounds made by embedding lengths of chain in lead balls. Over 120 rounds were fired into the fort, and the Trekkers kept up a heavy small arms fire. Still, they made little impression. The next day Pretorius was reinforced by 400 men from the Orange Free State, under Commandant Mocke. They were not enough, however, to prevent the escape of the *Mazeppa*, which suddenly hauled anchor and slipped out of the bay under a hail of fire.

At the Frontier, meanwhile, Dick King had raised the alarm. At Algoa Bay, the local commander, Captain Durnford of the 27th chartered a brig, the Conch, and set sail with a company from his regiment. At the Cape, three companies of the 25th were embarked on HMS Southampton, under the command of Lt Col A.J. Cloete.

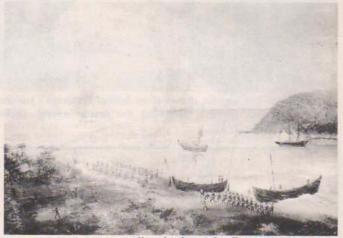
Back at the bay, Pretorius, aware that the escape of King and the Mazeppa would bring Smith reinforcements, hurried along his attack. Under the cover of artillery fire, saps were dug towards the British position. An expert shot from a gun commanded by Bombadier Porter RA knocked out Pretorius's 18pdr. Smith was still forced to make two sorties, which destroyed part of the Boer works, but cost the lives of Ensign Prior and two ORs of the 27th. Rations were now very low, and Smith's own sketches of the site present a depressing picture, the sails of the wagons and tents riddled with shot holes.

On June 24th, however, the *Conch* arrived off Durban, and anchored off the bluff, the majority of troops remaining out of sight below decks. Durnford was still considering his position – Boer guns in Fort Victoria commanded the entrance to the bay – when HMS *Southampton* arrived the next day. Cloete and Durnford conferred and decided on an amphibious assault. Rockets were sent up to let Smith know that help was at hand.

The landing was made early on the afternoon of the 26th. The Southampton opened a heavy fire on both sides of the bay—surely the only time a broadside was fired at Boers—and the Conch ran the gauntlet, towing several boatloads of troops, one of whom was killed and another wounded by fire from the shore. These were cast adrift, and landed on both the Point and Bluff. Although there was some light skirmishing—two more soldiers were killed and several wounded—the Trekkers made no concerted stand. The Republican flag was run down—again—at the Point, and at 4 pm Cloete entered Smith's camp and raised the siege. It had lasted a total of 26 days.



(5) The Conch crosses the bar into the bay, with the relieving troops towed in boats behind. (Local History Museum, Durban.)



(6) The relieving troops disembark at the Point. (Local History Museum, Durban.)

With the lifting of the siege, and the arrival of such overwhelming reinforcements, Pretorius realised his position was untenable and abandoned Congella. The Boer authorities had little option but to come to terms with the British. Britain finally decided to accept Natal as a British colonly. For many of the Trekkers this was a bitter blow. They had left the Cape years before to escape British influence, and now, after their terrible struggles with the Zulus, the British had once more caught up with them. So many began to drift back across the Drakensberg mountains into the free Transvaal beyond, that by the end of the decade there was scarcely a Boer family left in the length of Natal. Natal was to be repopulated by British settlers, a fact which would affect the course of future conflict in South Africa.

From Smith's and other sketches, the 27th (figure 1) seem to have worn scarlet shell jackets with buff facings, forage caps and, perhaps surprisingly, dark grey winter trousers. The Officers' forage cap was peaked, with a black oak-leaf band, and the number 27 at the front. The sword is worn from a frog on the waist belt.

The Royal Artillery (Figure 2) also wore shell jackets with forage caps. The Officers' equivalent was similar, with gold shoulder cords and a gold grenade on the collar. Officers' forage caps were peaked, and blue with a gold band and button on top. The trousers are grey, with a wide red stripe. The Cape Mounted Rifles (Figure 3) wore Rifle Green jackets and buff trousers with black forage caps. They carried short double-barrelled percussion carbines, which were excellent for close fighting in the bush. The rank and file of the CMR were Hottentots. The Trekkers (Figure 4) favoured short jackets or waistcoats, with wide-brimmed hats, sometimes of straw and decorated with feathers. Their weapons were long-barrelled, heavy-calibre hunting rifles, which outranged the infantry's muskets. Bullet bags and powder horns were worn from shoulder or waist belts.



## "Notes on the Prussian Army in the Seven Years War"

# Part 1 — THE ARTILLERY

by Martin Tomczak

This is the first in a series of articles concerning the Prussian conduct of war in the years 1756-63. The information to be presented concerns the theories and ideas behind the various courses of action adopted, and in addition real-life incidents will be included as necessary to illustrate various points. Much of the information has not appeared before in English, and it is hoped it will enable wargamers to increase the levels of both realism and authenticity in their games. A list of sources used will appear at the end of the series.

This was the age of linear warfare, during which large-scale battles were conducted by highly-trained and disciplined armies deployed in up to three main lines, with victory going to whichever army unbalanced the discipline and cohesion of the other to the point where it was either forced to break off the battle or dissolved in rout. The artillery had not yet developed into a weapon capable of exerting a decisive effect on the battlefield – the groundwork for this was laid in technical and theoretical developments later in the century – and was still in a period of transition from being something akin to a guild of master craftsmern to becoming an accepted arm of service on an equal footing with the infantry and cavalry. In the Prussian case the lesser importance accorded to the artillery is shown by the fact that during the Seven Years War the highest rank held by any Prussian artillery officer was colonel.

By this time the artillery organisation had developed to the point where the gunners themselves were organised into companies and regiments, and the heavy guns were being organised into permanent batteries for the first time (beginning in Prussia in 1746, with the units known as "brigades").

The Prussians used four types of artillery during the Seven Years War: regimental artillery, battery (or position) artillery, horse artillery and garrison artillery (which, along with the use of artillery in sieges, will not be looked at here).

Each Prussian infantry battalion, including grenadiers and Free Battalions, had a complement of regimental artillery. Until 1755 each battalion had two 3-pounders, in this year a number of light 6-pounders were cast in accordance with a decision made by Frederick in 1753 to equip units in the first line with 6-pounders and relegate 3-pounders to the second line. A grenadier battalion would always have 6-pounders, and a Free Battalion 3-pounders. The maximum range for effective aimed fire with these guns was 600 paces, although they could hurl their cannonballs to well over 1000 paces. When firing canister, the 3-pounder could reach 550 paces, with the most effective range less than 150 paces, the 6-pounder could reach 650 paces, with a similar effective range to the 3-pounder.

In addition to these cannon a number of 7-pounder howitzers were used as battalion guns during the war. A total of 84 of these were cast in the years 1758 to 1762. Although after the war every infantry battalion had such a howitzer, before 1763 the use of howitzers as battalion guns was limited – for example in 1762 with the King's army in Silesia only the 8 grenadier battalions had howitzers. These pieces were more often deployed in batteries, and from a wargaming point of view they should be used as battalion guns either with grenadier battalions or with units leading an attack.

The 3- and 6-pounders were attached to box limbers (with 3 and 4 horses towing respectively) which carried their ammunition – for the 3-pounder 100 ball and 20 canister rounds, for the 6-pounder 70 ball and 20 canister rounds. The howitzer, towed by 4 horses, was followed by a wagon (also towed by 4 horses) carrying 85 projectiles, including 20 canister rounds, 3 incendiary shells and 2 flares, and 85 bagged charges.

On the march the guns would follow behind the battalion on a one-platoon frontage. Upon the battalion deploying into line, the guns would move to the right of the line in front of the interval between their own and the next battalion. After the Second Silesian War this interval had been set at 12 paces, with each gun allocated a frontage of 5 paces on which to deploy. When howitzers were used later on as battalion guns the intervals would be widened accordingly.

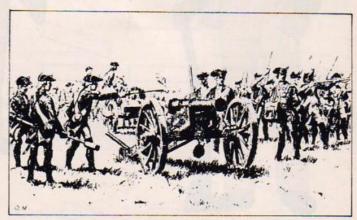
Each battalion's guns were under the command of a corporal, who was supposed to direct their fire as ordered by the battalion commander; this officer was often too busy with his infantry to concern himself with his guns, and the corporal would often have to aim at whichever target seemed suitable. The most important job the corporal had to do was to ensure that the guns were exactly deployed in front of the intervals in battle. A 7-pounder howitzer was always separately commanded by a Feuerwerker (NCO) when used as a battalion gun.

The 3-pounder had a crew of 10, of whom 6 were to be trained gunners (*Kanoniere*), the 6-pounder had 12, again with 6 gunners. The remaining men were taken from the battalion's *Zimmerleute* (artificers; the equivalent of Napoleonic sappers). These men had first been used for manning the battalion guns in 1745; in 1749 Frederick ordered that in future the *Zimmerleute* were to form part of the crews for the battalion guns when in the field, and from then on they spent several weeks each summer under instructions by an artillery officer. In 1750 the number of *Zimmerleute* was increased from 12 to 14 per regiment. The 7-pounder howitzer had a crew of 12, 6 of whom were to be bombardiers.

During battle, one man would stand by the limber supervising the handing out of ammunition, and keeping an eye on the civilian drivers (one with the 3-pounder, two with the 6-pounder and howitzer) in case they attempted to desert.

The regulations concerning the use of regimental artillery are contained in a "Manual" of 1754, other than this there are some references in a "Disposition" for the artillery written by Frederick in 1744. (In this connection, the "Manual" was basically a drill manual. A "Disposition" described the way a particular course of action was to be carried out or arranged, for example Frederick might issue a "Disposition" concerning the movement and organisation of a rearguard; an "Instruction" was an order, and would for example be issued to a commander before a battle, describing the task he is to carry out and tying him to a particular course of action in more or less detail).

The "Manual" of 1754 states that the battalion guns were to be unlimbered 1200 paces from the enemy, and the procedure would then be that they would fire two roundshot (or shells), be manhandled forward 20 paces, fire twice more and so on. It would take one minue for the gun to be advanced 20 paces and two shots then fired, during which time the advancing infantry would have come up level with the guns. 400 paces from the enemy canister was to be fired, with one round fired each time the gun halted, just in front of the interval. If the crews were having trouble manhandling the guns because of



"This picture illustrates a typical scene from the period. A 6-pounder is unlimbered at the end of an infantry line".

From Deiss, "Das Deutsche Soldatenbuch" (2 vols) Leipzig

difficult terrain, the NCO in charge was allowed to take up to 10 men for each gun from the battalion to assist. The "Manual" also gave details of how a gun was to be man-handled when as few as four men were available.

When a regimental (two-battalion) square was formed the guns were to be driven in at the corners, and if the enemy cavalry attacked they were to be unlimbered and dragged out into the open, and fire canister.

In action a battalion gun could be served normally by 4 trained men, provided others were available to bring ammunition up from the limber or shell wagon, which would be following close behind the interval. Replacements for casualties could easily be taken from the infantry, and in a wargame battalion gun crews can take a number of casualties before their effectiveness in manning the gun is reduced.

The "Disposition" of 1744 made three points concerning battalion guns. First, the guns with the second line were to remain limbered up until the time came for them to be used; secondly, when the infantry stopped firing and advanced with the bayonet the guns were to cease firing and withdraw behind the intervals, coming forwards to fire again when the enemy retreated; finally, officers in the flank infantry brigades were to ensure that if the Prussian cavalry began to roll the enemy infantry up from the flank, the battalion guns were always to fire on the next unit along from the one the cavalry were attacking.

Concerning the regimental artillery of the Free Battalions, no trained gunners were provided and they had to man the guns themselves, so it is safe to reduce their effectiveness on the wargames table, especially with the units set up later in the war which were decidedly inferior in quality to the earlier ones.

When the battalion guns were used as they were, there was the disadvantage that whenever a unit was driven back the guns would usually be lost, because there would rarely be time to get them away; advantages were that the horses and limbers were rarely exposed to direct enemy fire, and losses in the crews could be made good to some extent with men from the infantry; the support provided for the infantry could be considerable, to the extent that in the opening battles of the Seven Years War the greatest artillery contribution was made by battalion guns.

It must finally be pointed out that there were occasions when battalions deployed with one gun at each end of the line, in 1756 one or two units still did this regularly, and it happened frequently when units were away from the main body, for example as part of a detachment, or on escort duty.

Before we take a more detailed look at Prussian ideas concerning the use of battery artillery (heavy 6-pounders, 12-pounders, 24-pounders and howitzers) on the battlefield, a few general observations on the role of heavy artillery at this time are in order. By this time the massing of guns into larger batteries had become customary – this was a progression from the old system of deploying heavy guns in penny-packets along the line of battle. Beginning in 1746 the Prussians organised their heavy guns into 10-piece units known as "brigades" so as to make administration and the issuing of orders easier – each "brigade" was made of up guns of the same

weight and type. Although on occasions during the war the Prussians deployed mixed batteries and used odd numbers of guns the 10-piece "brigade" remained standard in Frederick's army – his brother Prince Henry deployed heavy guns in 4- and 8-piece "brigades" in his own army. An interesting point concerning the personnel of the Prussian artillery is that only Protestant native Prussians were accepted by the artillery – this had become customary after the Thirty Years War in Brandenburg and was seen as a way of increasing the reliability of the personnel.

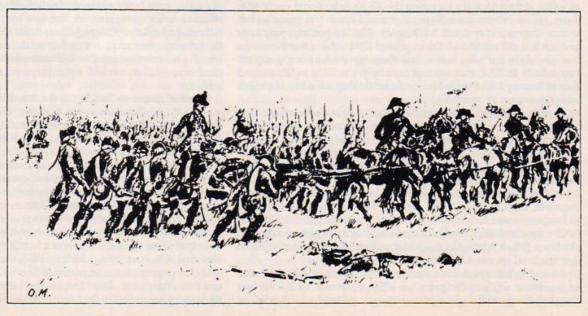
Tactical theory was much more developed with the infantry and cavalry than with the artillery, and the heavy artillery was still a long way from playing a decisive role on the battlefield – at this time it was still regarded as something with which to assist the other arms in winning the battle. During the war however Frederick attached increasing importance to the artillery as a factor on the battlefield and his ideas developed accordingly.

The heavy artillery operated within limited tactical capabilities. The greatest single limiting factor was the slow rate of movement of the guns with their attendant ammunition wagons, a fact demonstrated by the still common use of the term "positive artillery". Frederick complained on several occasions that his ability to manoeuvre rapidly was hindered by his artillery. On a number of occasions the heavy guns were unable to keep up with the infantry during pre-battle manoeuvres and the infantry attacked without heavy artillery support, suffering heavy losses in the process. The problem was made worse for the Prussians by the fact that the horses and civilian drivers who moved the guns had virtually no training, having been assembled each year for the summer campaigns.

When in defence heavy guns would wherever possible be sited on higher ground, covering areas where an enemy attack was thought likely - a line of guns dug-in on higher ground could have a devastating effect, although this idea was overrated and often led to guns being dragged up hills quite unnecessarily. In attack the main purpose was preparatory and destructive fire, the target being the cohesion of the enemy line. Again, deployment on higher ground was favoured. In the Prussian case the time for preparatory fire was always short, since the infantry and cavalry always advanced to the attack regardless of the effect the artillery may have had. Because of the guns' vulnerability to a rapid enemy advance they would usually be deployed close to the main line, usually in front of it. Possibilities for providing direct fire support to an attack were limited by the unmanoeuvrability of the guns and the limited space available when long lines of infantry were advancing. Flanking fire, although much favoured in theory, was only possible in suitable terrain, and the chance of an attacker using it could be prevented by a well-chosen defensive position being taken up.

On the battlefield the Prussians favoured the bouncing shot on the grounds that it might cause damage in more than one line. On some occasions bouncing shot was used to great effect – at Zorndorf, one 12-pound ball was observed to kill forty-two Russians when the Russians were crowding around their flags in the evening, and at Leuthen the Austrians had to re-align their front in a great hurry and

"Another typical scene, here a heavy gun is being pulled across the battlefield. One can imagine from this picture how awkward more difficult terrain might make this procedure". From Deiss.





Minifigs SYW Prussians: 5th (Bayreuth) Dragoons, 3rd Kürassiere, 1st Musketeers, and 42nd Fusiliers. (But!!! Wagon and some gunners from Freikorps 15!) Note the artillery on the hill – apparently an over-rated tactic. Figures from the collection of Alan Miggin. Terrain from Games Innovation.

in places were several tens of ranks deep, and bouncing shot caused great confusion and numerous casualties. Under ideal conditions a 12-pound ball might go bouncing and rolling on for five kilometres, however on the battlefield it was found that the maximum range for effective aimed fire was 1000 paces, at which range a 12-pounder could expect to score 40-70 percent hits on a company of infantry – at 1500 paces this figure was 15 percent. The most effective range of canister from heavy guns was 3-350 paces, although it would reach up to 800 paces (12-pounders).

When moving across the battlefield Prussian heavy guns were often pulled with the help of the prolong, a towing rope which could be used to pull the gun from either end with either men or horses pulling — when horses were used the limber would follow behind. At Leuthen a number of guns were manhandled by attached infantry and cavalrymen so that they kept up with the advance through the whole battle.

Frederick was the first to employ howitzers on a large scale. Three sizes were used by the Prussians during the war – 7, 10 and 18-pounders – all of which could hurl their projectiles over long ranges – at forty degrees elevation the 10-pounder could reach 4000 paces, at two degrees the 7-pounder could reach 600 paces and at twenty degrees it reached 2400 paces. The 18-pounder was only present in small numbers – the improved 1744 version was the one in use, and only ten were cast – and these were never any complete "brigades". In 1762, two were present with the King in Silesia, and four in Saxony with Prince Henry. In battle they would be deployed with other guns in batteries.

Against targets on higher ground or out of sight the Prussians used high trajectory fire – Frederick saw the howitzer as a valuable weapon against the Austrian defensive positions – whereas against visible targets the howitzers fired their shells like bouncing shot. It was regarded as the height of the bombardier's skill to have a shell explode on impact, although this occurred perhaps once in fifty shots. An aerial burst had no effect, so fuses tended to be made slightly longer to guarantee a ground explosion. There were numerous individual acts of heroism in which men were able to remove shells to a safe distance before they exploded, on other occasions they managed to extinguish the fuses. When setting the fuses four millimetres of fuse represented one hundred paces of flight.

An innovation which was a state secret at the time was the creation of two horse artillery "brigades" in 1759. Frederick set up the first unit, made up of 10 light 6-pounders each pulled by six horses, at

Landeshut in the spring of 1759. The eight crewmen, trained to ride by Major Kühnbaum of the Bayreuth Dragoons, rode alongside. Initially the "brigade" was attached to the Bayreuth Dragoons. Initial actions included participation in the rearguard combat at Guben, and on a reconnaissance past Liebau near Landeshut the guns covered the withdrawal of the Prussian dragoons and prevented a pursuit by the more numerous Austrian cavalry. The unit was lost at Kunersdorf, and was immediately established anew; sent to Saxony, this unit was lost at Maxen. A third "brigade" was established in 1760, apparently with 12 guns, including it appears a small number of howitzers. This unit spent the year in Pomerania with the Prince of Wurttemberg's army, and the guns were divided and attached to a number of different regiments of cavalry. From 1761 until the end of the war the unit was again with the King, remaining under the direct authority of Royal Headquarters and being used to support the advance guard cavalry.

Shortly after Frederick set up the first unit, Prince Henry set up a similar formation in Saxony, with crews of seven men per gun.

The main ideas behind these units were the need to find some way of moving guns faster across the battlefield, and to be able to provide effective artillery support for the cavalry, which had proved very difficult previously. Although these units moved more quickly than the infantry, they were not as fast as the cavalry when it moved at speed. One commentator in fact states that everything achieved by the horse artillery would have been possible with conventional artillery.

When it comes to looking at the ideas behind the use of heavy artillery by the Prussians, other than the "Disposition" of 1744 there are scattered references in Frederick's writings, and the development of his ideas as the war progresses; there is no single body of theory, and often the artillery is mentioned only in passing or not at all. The "Disposition" calls for a deployment which remained in use well into the Seven Years War, namely that the howitzers, 12- and 24-pounders are to form three batteries, one in the centre and one on each wing of the army. For each of these batteries there was to be a reserve of one artillery lieutenant and thirty gunners positioned close to the second line, to replace casualties as necessary. Although perhaps not on this scale there was certainly a reserve of artillerymen who had not been allocated to specific "brigades"; in 1758, the reserve with the King's army, on paper at least, consisted of five NCOs, twenty Bombadiere and fifty Kanoniere. The "Disposition" stated that the batteries on the wings were to fire on the enemy cavalry, ideally with canister, and



Larger (25mm) SYW troops. Hinchliffe Models (now marketed by Skytrex Ltd) formerly in the collection of Phil Robinson, but now gone across the Atlantic. Action shot at the Wargames Holiday Centre.

when the Prussian cavalry attacked fire was to be switched to the enemy infantry. When the guns were 600 paces from the enemy (having advanced), they were to switch to canister (due to the slow movement of the guns this last idea largely remained theory). In the unlikely event that one Prussian wing was defeated, canister was to be used against any enemy cavalry seeking to pursue.

The instructions issued by a commander before battle often included the deployment and use of battery artillery, and those issued by Frederick before the Battle of Hohenfriedberg in 1745 may be regarded as typical for the early part of the Seven Years War: initial fire was to be directed at the enemy cavalry, and was then to be switched to the enemy flags and the intervals in the line where the battalion guns were standing when the Prussian cavalry attacked.

The *Principes Generaux de la Guerre* of 1748 suggests a new deployment in which there is an infantry brigade on each outer flank of the first line cavalry, with heavy guns on each end of the two brigades, this deployment would provide effective fire support for the cavalry and make its task easier.

The Pensees et règles générales pour la guerre of 1755 contain three points of interest – villages were to be bombarded and set alight only when the wind blew towards the enemy; when the enemy withdrew or ran away the heavy guns were to be brought forward as rapidly as possible and open fire to help them on their way; and when a river was to be crossed in the face of the enemy the ideal spot at which to do so was from the outside edge of a curve with a bank higher than on the far side, infantry and artillery was to line the high bank and the bridges could then be built.

Frederick placed great emphasis on making preparatory fire as effective as possible in view of the short time available foliat, and was convinced it could have serious effects on enemy morale. He was aware of the difficulty of supporting cavalry with artillery, which led eventually to his horse artillery.

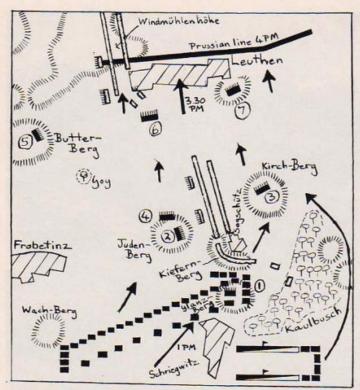
During the Seven Years War itself Frederick was forced to increase the weight and number of his guns for technical and tactical reasons, and came to develop new ideas on the use of heavy artillery as well as attaching greater importance to it. The Austrian artillery, which Frederick described as *pitoyable* after 1745, had undergone extensive reform and proved so effective that Frederick was obliged to increase his artillery greatly to try and keep up. Before 1756 Frederick had been keen on making guns with a separate chamber for the charge, through which it was hoped to get the same results with a smaller charge and lighter barrels, whilst making the guns more mobile in the

process. In practice these lighter pieces were outranged and outperformed by Austrian guns, added to which the Austrians steadily increased the number of guns they fielded as well as taking up ever stronger positions; the final factor requiring Prussian response was the overall decline in the quality and manoeuvrability of much of the infantry through heavy losses suffered in 1757 and 1758. By 1759 Frederick was writing of the need to counter this Austrian superiority and the need to support his weakened infantry as his reason for increasing the weight and number of his own guns, despite his dislike of having to do so. The increase in the number of guns placed great strains on the Prussian economy - early in 1762 an increase of 122 guns was ordered, which called for a large number of wagons, 2,319 extra drivers and 4,576 horses. In January 1758 a report indicated that the artillery in Silesia was short of 1,035 drivers and 2,968 horses. In 1761 the figure for the whole artillery organisation was 3,400 horses short (apparently during the campaigning season).

In 1756 the Prussian artillery stood at 360 guns and 1,740 men; by 1763 it had increased to 662 guns and 6,340 men. Before 1756 the usual number of guns per thousand men in a field army was two to three, during the Seven Years War this increased greatly, with the Austrians reaching seven guns per thousand. The following table shows the Prussian increase (it may be of interest to note that Napoleon fielded two to three guns per thousand men on the first day at Wagram in 1809):

				Guns per 1000
Year	Battle	Men	Guns	men
1756	Lobositz	24,000	102	3
1757	Reichenberg	13,600	52	4
"	Prague	64,000	192	3
н	Kolin	34,000	102	3 3
"	Gross; Jägersdorf	24,600	64	21/2
**	Rossbach	21,600	72	31/2
	Breslau	30,000	138	41/2
	Leuthen	32,000	167	5
1758	Zorndorf	32,760	193	6
**	Hochkirch	42,000	172	4
1759	Kay	27,300	110	4
"	Kunersdorf	48,000	230	41/2
	Maxen	13,500	71	5
1760	Landeshut	10,600	68	61/2
**	Liegnitz	27,000	120	41/2
"	Torgau	44,000	244	51/2
1762	Freiberg	27,000	100	4

(The above figures are taken from Heilmann, Vol.1)



"Map illustrating the support given to the Prussian infantry attack by the battery artillery at the Battle of Leuthen"

Key to Austrian initial deployment and sites of Prussian batteries

- Austrian infantry
- Austrian battery
- Prussian infantry during battle

- 1 A battery on the Glanz-Berg supported the initial attack on the Kiefern-Berg and the continued advance towards the Kirch-Berg.
- 2 A number of guns on the Juden-Berg caused great confusion in the Austrian line 800 paces away, which, combined with the threat to their rear from the Prussian infantry, forced them to withdraw northwards in confusion.
- 3 Shortly after the Kirch-Berg was stormed against an improvized Austrian defence, heavy guns dragged forwards from the Glanz-Berg (later joined by some from the Juden-Berg) supported the advance on Leuthen.
- 4 Guns on the northern slope of the Juden-Berg fired towards Leuthen as the infantry advance continued.
- 5 The "Brummer" 12-pounders, and a second "brigade" of 12-pounders, enfiladed the the deeply-ranked Austrian line either side of Leuthen to great effect, and remained here as the advance to the north continued.
- 6 This battery engaged the Austrians on the Windmühlenhohe after Leuthen was taken, in particular a battery which caused problems for the Prussian infantry.
- 7 On a slight rise SE of Leuthen, a battery supported the Prussian right in the final stages of the battle.
- Terrian detail taken from Rehtwisch and Fiedler (Vol. 1), tactical information from a number of sources.

During the war the Prussians were not able to solve the problem of combining guns with a certain level of performance with the desired mobility. This is shown by the fact that of twenty types of gun used by

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them during the war the majority were eventually discarded. The heavy 12-pounders which were brought from the fortress of Glogau to be used at Leuthen, where they gained the nickname *Brummer* ("Growlers"), were so successful in the field that they remained an integral part of the artillery for decades afterwards. This success was very much an exception, and the majority of guns were recast after 1763.

During the war the use of heavy guns on the battlefield advanced some way from the pre-war ideas. After Leuthen Frederick wanted heavy guns to move with the "attack" into taken positions, and was writing of taking the area in the enemy line where the Prussians would attack under a heavy crossfire. In June 1758 Frederick wrote to his artillery commanders about a new deployment for an attack – this would be the same whether the right or left wing was attacking – in which on the right there were to be 40 12- and 24-pounders, then 9 battalions in line, then a mixed 10-piece battery of 10-pounder howitzers and cannon, and then a further battalion of infantry. The 7-pounder howitzers were to be divided among the attacking battalions. At 800 paces the guns were to start firing canister. On the opposite wing there would be 20 cannon which were to cause as much disruption to the enemy as possible.

In 1759 Frederick wrote of the need to gain fire superiority over the enemy, particularly since he regarded the Austrian artillery as strong enough to defeat a Prussian infantry attack on its own. As he put it, attacking without adequate fire support would be like attacking an

armed opponent with a stick.

A final point of interest concerns two developments in 1760. In June Frederick deployed one NCO and four men from the cavalry with each "brigade" to keep the civilian drivers in order and prevent them driving away with the limbers and wagons. And on the march from Dresden to Liegnitz the individual "brigades" were each allotted to an infantry brigade – this was a defensive measure made because of the increasing decline of the infantry. Although it made life uncomfortable for the infantry on the march it did bring advantages – previously the heavy guns had marched in a column with the other vehicles or had taken their own route, in the former case this created a long column which needed extra guards against enemy light forces for example, and in both cases it often led to roads becoming churned up in rainy weather to the point where vehicles could move only slowly or not at all, with consequent delays on the whole army.

As far as wargaming is concerned, the main point to bear in mind is the slow movement of the heavy artillery, particularly if a game involves the Prussians marching against an enemy flank. It would be quite realistic and reasonable for a wargamer to throw his Prussians into an attack without any heavy artillery in support even if he can see it is hopeless, because it happened often enough in real life. A set of instructions should be drawn up before the battle for the various components of an army, including the role the artillery is to play - in a realistic game this would be extremely difficult to change if anything went awry, as it often did. Canister should be used as much as possible on the table top, as Frederick had great faith in its effects, and called for it to be used at every opportunity. Finally, counter-battery fire was very rarely used, partly because battles were so short, and in the Prussian case because Frederick was unconvinced that this could be effective at long ranges - a number of cannonades took place during the war, all with little material effect.

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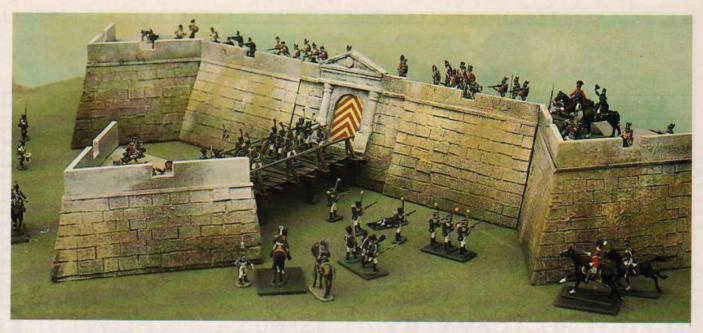
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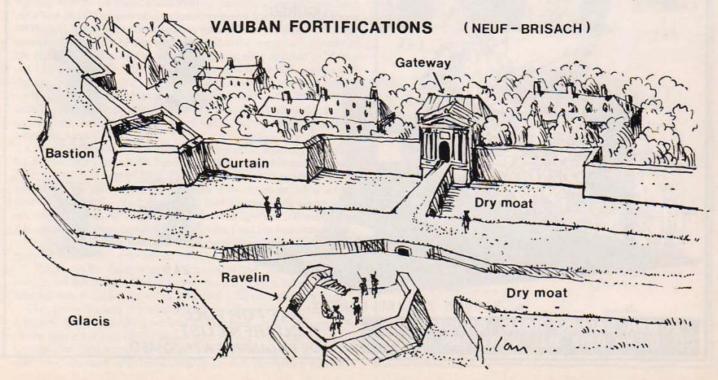
# Renaissance Defences

by Ian Weekley of Battlements

Visits over the past few years to the island of Malta, the French fortress town of Rocroi and to the remains of ECW earthworks, have refreshed my knowledge of the type of fortifications of the age of artillery. I even found, in the grounds of Fyvie Castle, Aberdeenshire, Scotland, irregular depressions which had once been the zig-zag trenches dug at the time of Montrose's clashes with the Covenanting Scottish armies in the Civil Wars. A new age of warfare had come into being. In later fifteenth century Italy the very real problems of the new warfare had created the need for lower and much thicker walling than the high, outdated medieval town or castle walls of hitherto. The Franco-Italian wars had demonstrated the devastating effectiveness of France's mobile siege train as one city or castle after another fell to the banners of France. In the sixteenth century the military engineer became a man of supreme importance, an officer whose advice determined military planning and to a considerable extent the conduct of any campaign where sieges formed a part of the programme.

By the sixteenth century the art of siegecraft and the implications for both sides involved in a siege had become formalised and a certain pattern of behaviour was expected by attackers and besieged alike. For example, if the defences had been substantially breached the defenders would receive a formal call to surrender; this might lead to negotiations or not. A second invitation to surrender with the 'Honours of War' – ie. the right for troops to march out with their arms, flags and equipment, could follow. Should the besieged reject the envoys' offers of surrender or treaty and the fighting be resumed, the city or garrison could expect little mercy if their position fell to 'storm'. Then the full horrors of war would descend on the civil and military population alike as depicted by the Spanish artist Goya and many earlier painters.

Walls, bastions, ravelins, hornworks, crownworks and so on were similar in construction. The stonework sloped backwards towards the defenders behind the parapets, so no longer could there be any safety for attackers at the immediate base of a wall. The slope also allowed



shot to bounce off and reduced to some extent the effect of impact. Such walling also offered an enormous depth of material to resist sustained bombardment.

One defensive section covered another, with the rear of forward ravelins being protected by the higher bastions and walls further back. (See sketch).

Timber bridges would cross the dry ditch linking various ravelins to the main fortifications and appropriate gates. Sometimes the ditch might be 'wet', particularly if it could easily be fed from a river or lake as was not uncommon in the 'Low Countries'.

The elementary 'Star' fort of the Sixteenth century had become a vast complex of zig-zag, arrowhead bastions and ravelins overlooking each other and presenting to an attacking army crossing the 'glacis' the prospect of suffering appalling casualties with no cover from musketry and cannon fire.

This type of fortification for garrison, town or city in the style made famous by the greatest of all military engineers, Vauban, was to continue as a viable form of defence into the second half of the nineteenth century.

#### Construction

An order received for a length of walling and bastions was interesting to make up - and not without problems.

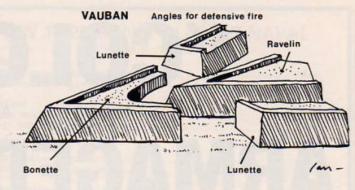
Two bastions were required with three sections of curtain walling of which one was to include a gateway and a forward ravelin. This ravelin was linked to the gateway by a timber bridge across the ditch.

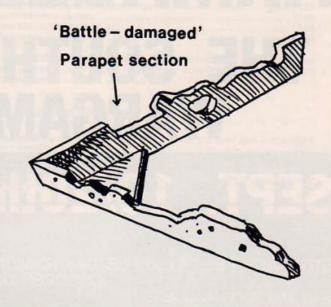
The walls and bastions look simple enough in the illustrations, but were in fact full of complex angles. Cutting out the plywood shapes and making up the different sections to fit together well and yet be easily removed for storage was quite an exercise in practical geometry. Get it right with thin cardboard first before sawing up your ¼ inch plywood!

The parapets can be removed for replacement by the battle damaged ones, on the bastions. On straight wall sections I merely cut out some small shapes which can be removed and replaced at will.

In Rocroi I noticed that the walls were built of quite large blocks of stone, fairly regular in their arrangement, and so pieces of card were cut up and glued to the ply surface in this style.

The timber bridge was made from a single length of 1/16 x 3 inch obeche wood to which were added a mixture of various supporting timbers, legs and posts and rails. This was painted a basic matt brown and oversprayed with some lighter cellulose grey and buff. The walls of the fortifications were painted in different greys and while still wet were dusted with some fine grass textures to suggest moss or a little weed growth or damp. Some slight spray of buff, brown or green near the base of these walls also helps to get away from an otherwise rather grey or monochrome colouring. The figures enlivening the scene are French attacking and British defending, 1815 'Willie' figures from my own collection.





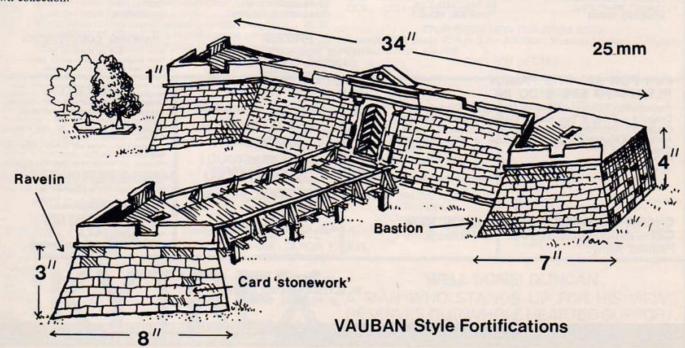
#### Sources

Siege Warfare 1494-1660 by Christopher Duffy. Routledge and Kegan Paul, 1979.

"Warfare in the 18th Century" by Peter H. Wilson. In *Military Modelling* magazine, January 1985.

Author's visits to fortifications prticularly Rocroi, France in 1980.

Photo by the author.



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MA58

MA58 Foot command (3 Off, 3 Std, bearers) immortals Persian or Median inf jav & sh Persian or Median inf jav & bow shooting Persian or Median inf jav bow sh Paphlagonian javelimman Phoemician marine jav & sh Kardakes, bow, sh raised jav Kardakes, bow, sh, jav at the ready Kardakes, bow, sh, hrowing jav Later Persian archers Later Persian singers Later Persian singers Later Persian javelimmen Four horse southed charict with driver.

MEPA66 Four horse scythed chariot with driver....

Bactrian Greek
MPA67
Bodyguard heavy cavalry
MPA68
Extra heavy cavalry
MPA68
Light cavalry jav & bow
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# Military Miniatures

Hi folks! Welcome to yet another NEW Wargames Magazine. Of course MILITARY MINIATURES are in at the very beginning (groans all round).

Just to remind you we are the world's biggest figure painting firm, and the world's largest supplier and manufacturer of terrain. YES, even our antipodean neighbours in AUSTRALIA, are on OUR map (see Gary Wells for details, cobber).

#### Just to remind you of our very own

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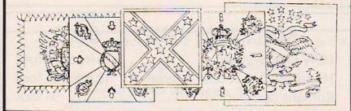
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No.14 Brunswick and Nassau 1815
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No.16 German states, Baden,
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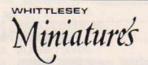
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#### RUSSIANS/SLAVS

RSC1 Heavy, lance, shield (Russian) RSC2 Heavy, lance, shield (Slav) INFANTRY

Heavy, axe, spear, teardrop shield, standing nor4 neavy, axe, spear, rearrorp strein, standing RSF6 Heavy, axe, spear, roblong shield, standing RSF6 Unarmoured, javelin/spear, roblong shield, standing RSF8 Unarmoured, javelin/spear, round shield RSF9 Unarmoured, bow, loading RSF10 Unarmoured, bow, shooting

#### ANGLO SAXONS INFANTRY

Huscarl, Heavy, two handed axe left handed, shield,

advancing
Huscarl, Heavy, two handed axe, shield, advancing
Huscarl, Heavy, two handed axe left handed, tear-

AS3 Huscarl, Heavy, two handed axe left handed, tear-drop shield, advancing
AS4 Huscarl, Heavy, two handed axe, shield, standing
AS5 Select Fyrd, Heavy, spear, shield, cloak, cap, standing
AS7 Select Fyrd, Heavy, spear, shield, helmet, standing
AS7 Select Fyrd, Heavy, spear, shield, helmet, standing
AS8 Huscarl Standard Bearer, Heavy shield
AS9 Select Fyrd, Medium, spear, shield, standing
AS10 Fyrd, Unarmoured, spear, shield, spangenhelm,
standing

standing AS11 Fyrd, Unarmoured, spear, teardrop shield, standing

AS12 Fyrd, Unarmoured, spear, shield, cap, standing AS13 Fyrd, Unarmoured, spear, shield, standing AS14 Fyrd/Peasant, Unarmoured, slinger, standing AS15 Fyrd/Peasant, Unarmoured, club, standing

AS16 FyrdPessant, Unarmoured, citud, standing AS16 FyrdPessant, Unarmoured, bill or scythe, standing AS17 FyrdPessant, Unarmoured, bow, firing AS18 Fyrd, Unarmoured, two handed axe, advancing AS19 Kentish Man, Unarmoured, throwing axe, shield AS20 Horn Blower, blowing horn, spear, shield AS21 Saxon General

MH1 Walking MH2 Walking

Trotting Running

MH5 Charging



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HELLENISTIC (Macedonian, Seleucid, Ptolemaic & Pyr-

CAVALRY

CAVALRY

HC1 General, Horned helmet, waving sword
HC2 Companion, Heavy, lance
HC3 Heavy, plumed helmet, lance
HC3 Heavy, plumed helmet, lance
HC4 Threcian, unarmoured, invelin, shield (2 positions)
HC5 Tarantine, unarmoured, javelin, shield (2 positions)
HC6 Aetolian/Hellenistic Greek, heavy, layelin, Shield (2 variations)
HC1 Indian Elephant, mahout, tower with 3 crow – £2
HC5 Selecuid Companion/Agema, heavy, lance, mask helmet
HC5 Selecuid Companion/Agema, heavy, lance, mask helmet
HC5 Selecuid Cataohract full armour lance

HC9 Seleucid Cataphract, full armour, lance HC10 Antigonid, heavy, ribbed shield

#### HORSES

HH1 Walking HH2 Trotting HH3 Running HH4 Half armo

#### INFANTRY

INFANTRY
HF1 Phalangite, linen cuirass, pike, shield, (5 varieties)
HF2 Standard bearer, shield
HF3 Officer, muscled cuirass, shield, waving Kopis
HF4 Peltast/Thureophoros, thrusting long spear, overam
shield
HF5 Peltast/Thureophoros, long spear, shield, advancing
HF6 Thracian Peltast, rhomphala, shield, advancing
HF6 Seleucid Phalangite (variations)
HF8 Seleucid Officer
HF10 Seleucid Standard Bearer
HF11 Arab archer drawing bow from quiver
HF12 Arab archer drawing bow
HF13 Arab archer drawing bow
PHF2 Persian archer drawing bow
PHF2 Persian archer drawing bow
PHF2 Persian archer drawing bow

NORMANS CAVALRY NC1 Knight, Heavy, lance, and Gonfanon, teardrop

shield Knight, Heavy, spear, teardrop shield Knight, Heavy, Pennon, teardrop shield Unarmoured, Iance, teardrop shield, helmet Unarmoured, Iance, teardrop shield, spangenhell General, Heavy, waving mace

#### INFANTRY

n/Swabian, Heavy, two handed sword,

Norman/Swabian, Heavy, two handed sword, shield Norman/French/Flemish, Heavy, spear at ready, shield NF7

NER Norman/French/Flemish, Heavy, spear, shield,

standing Unarmoured, spear, shield, cloak, bareheaded

Unarmoured, spear, shield, helmet Archer, Unarmoured,bow, firing Archer, Unarmoured,bow, loading Crossbowman, Unarmoured, crossb

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SS3	(C)	Samurai foot	12p
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SS5	(L)	Ashigaru with bow	12p
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SS14	(L)		
SS15	(L)	Chinese Extra Heavy Cavalry	24p
SS16		Chinese Light Cavalry	24p
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SS18	(C)	Chinese Crossbowman	12p
SS19	(L)		
SS20		Chinese or Asiatic Archers	12p
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SS22	1700	Chinese General in 4 horse Chariot	35p
SS24	(L)		
SS25	(L)	Burmese Infantry Crossbowman	12p
SS26	(L)	Burmese/Khmer Infantry Archers	12p
SS27	(L)		
SS28	(0)	Burmese/Khmer Light Infantry	12p
SS29	(L)	Khmer Maiden Infantry	12p
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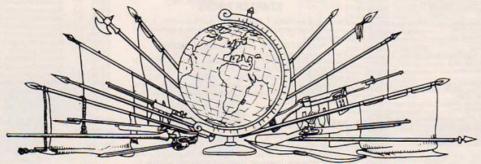
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Line Infantry advancing
Line Infantry firing
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Advancing in campaign dress
Command in campaign dress
Regular in shell jacket
Regular command
Rifleman in campaign dress
intrartry (prone) firing in campaign dress
Highlander
Advancing in campaign dress (pork pie hat)
Advancing in campaign dress (pork pee hat)
O Naval dietachment in straw hat

Sepoys

MS1 Advancing with levelled musket

MS2 Sepoy firing

MS3 Sepoy charging

MS3 Sepoy attacking with musket

MS5 Sepoy gattacking with musket

MS5 Sepoy (prone) firing

MS6 Light horse with carbine

MS7 Sepoy command in Kilmamock cap

MS8 Sepoy charging in Bilmamock cap

MS9 Sepoy charging in Bill top shallo

NB9 The above sepoys can be used as mutineers

BA16 Crimean Russian

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Russian
CWR1 Infantry at ready
a) in cap. D) in helmet
CWR2 Infantry advancing in cap
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EH10 Tartar light cavalry with bow
ER11 Tartar light/medium cavalry with spear
ER12 Steppe Cossack light cavalry with bow
ER13 Steppe Cossack light cavalry with lance
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ER21 Polish winged hussar
ER22 Polish dragoon
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ER48 Boyar/Russian noble
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ER26 Camel gunner
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ER30 Levy with sword & shield
ER30 Levy with firearm a) in turban b) in felt hat
ER31 Levy with roross bow
ER32 Levy with improvised weapon

ER32 Levy with improvised weapon ER33 Eastern fanatic sword & shield (laylars, etc.)

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IMM5 Elephant with howain
IMM5 Elephant with howain
IMM6 Advancing with spear
IMM7 Mufmeer at ready with musket
IMM8 Mixed bag of casualties (British, Sepoy &
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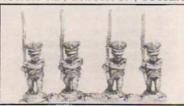
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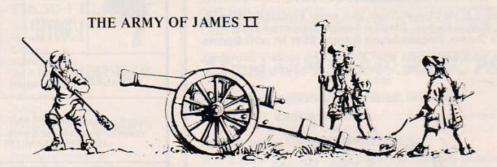
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